

## Holland Scholarships

An announcement has been made of the winners of the Holland scholarships for 1977-78. They are Roger Zierau '78, David Ostafin '79, Eric Grevstad '80, and Michael Grabscheid '80.

The Holland Scholarships are awarded annually to the highest ranking students in the junior, sophomore and freshman classes. The full-tuition scholarships, which are held during the year following the award, are funded by a bequest of Mrs. Frances Holland. Mrs. Holland was the

daughter of Bishop Brownell, founder of the College.

Zierau, a senior from Newtown, Pa., is a mathematics major. Last summer he participated in an undergraduate program in math at Yale under a National Science Foundation grant. He is a member of Phi Beta Kappa.

Junior David Ostafin is a non-resident student from Wethersfield, majoring in psychology. He is also considering completing the requirements for the philosophy

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## Mulcahy on Alternatives

by Holly Singer

A seminar on alternatives in secondary and higher education was led by Mr. Gene Mulcahy, a specialist in this field, on Monday evening, October 10 in Wean Lounge. The event, which was sponsored by the Trinity Community Action Center, also provided an opportunity to welcome Keats Jarmon, the new Internship Coordinator at Trinity.

The program began with an introduction by Ivan Backer, director of community education, who declared, "Gene is sort of a living educational alternative." The

talk proceeded as Mulcahy described briefly the historical background of higher education. After criticizing the bureaucratic process of the American collegiate tradition, he remarked, "What I advocate is a return to learning for its own sake." He emphasized the intrinsic value of education which is documented and supported by the experience of mankind, as an alternative to the system of American high schools and universities.

Mulcahy described the Shanti School, of which he was the first principal, as an alternative to the public high school system in Hartford. He said that at Shanti, "we've sought to set up a true community where real things are dealt with." According to Mulcahy, this alternative in secondary education represents a successful attempt to operate a quality academic program which uses the resources of the city. He declared, "I don't feel that you can have a legitimate educational institution if you divorce it from the resources around you."

As for higher education, Mulcahy proposed three models of alternative education at the college level. First, he described the work-study model as a means of attaining the essential contact with learned professors as well as exposure to the working experience. He noted that Antioch and Northeastern provide such programs.

Another alternative is the on-campus model, which functions within the context of the college and its resources to establish individual programs for students. Presently, there are twenty-three of these colleges, which operate through the University Without Walls.

A third means of alternative education uses the campus-free model, an accredited institution in itself. Mulcahy serves on the Board of Directors of the Campus-Free College. He finds this program to be a "very rational way of pursuing learning and knowledge." According to Mulcahy, this institution does not have a campus and does not aspire to have one. Instead, a student has the opportunity to take courses at various universities.

He works closely with a program advisor who helps to coordinate the resources from different schools, assist the student with his plans, and then recommend the degree.

In addition, the student's accomplishments are reviewed by an academic counsel in Boston, which issues a quarterly evaluation. Mulcahy noted that the students find it very rigorous and they sometimes complain of a sense of isolation. However, he emphasized the high quality of the work achieved and the self-realization of the participants.

After Mulcahy's talk, Ivan Backer noted the option of alternative education at Trinity through internships in the community, as he introduced Keats Jarmon. In her position as Internship Coordinator, Jarmon helps locate jobs, makes the essential contact, and helps the student to sort out his or her goals for the internship experience. Relating Mulcahy's stress on the need to make use of community resources as a part of education, Jarmon remarked that there is a "real potential here at Trinity to make the kinds of links we would like to have."

## Bakke Around the Country

by Helaine Lasky

The case of Allan Bakke, the 34-year old who applied for admission to the University of California at Davis Medical School and was denied entrance, is before the Supreme Court but it is also being judged on campuses across the country.

Bakke filed suit against UC at Davis contending that minority students less qualified than he were admitted under the special admissions program solely because of their race.

Bakke claimed that he was a victim of reverse discrimination and that the program was therefore unconstitutional.

As a result of the Bakke case, a Colorado law school applicant who was denied admission told a Colorado Supreme Court last month that the University of Colorado's application of minority admissions program is similarly unconstitutional. Phillip DiLeo, an Italian-American, was denied admission to the University's law school under a special minority assistance program in 1973 and 1974. He was told that despite his social and economic disadvantage, he was not a member of an "identifiable group" and could not be considered for minority admission.

DiLeo sued the University but a 1976 ruling decided in favor of the school.

DiLeo's lawyer, David J. Ternlund, referred to the Bakke case saying it differed from the "reverse discrimination" suit. DiLeo argues for the retention of educational programs for minorities of all kinds, not select groups. The Bakke case, Ternlund maintains, argues that all programs with quota systems for minorities

are unconstitutional.

Back at UC-Davis, Rite Clancy, a 22-year old Russian immigrant who applied for admission to the medical school, charged that she was refused admission because she was a white woman. US District Court Judge Thomas J. MacBride granted Clancy a temporary restraining order allowing her to register for classes.

MacBride said that Clancy probably would have been admitted if 16 of 100 openings in the class had not been reserved for minority students who are selected from a separate pool of applicants.

The Bakke, DiLeo and Clancy cases are stirring emotions on campuses around the country where heated debates are centered around the issue of reverse discrimination.

At UCLA, the American Civil Liberties Union sponsored a meeting featuring a Beverly Hills attorney, Jack Bratter, who argued in behalf of the Bakke arguments to eliminate special minority admissions programs.

UCLA law professor, Leon Letwin, took the other position; to bury the Bakke argument when it comes before the US Supreme

Court on October 12.

At the University of Nebraska, Bradley Munn, Affirmative Action Officer, said he believes that a decision favoring Bakke would hurt the goals of affirmative action programs everywhere.

Placement at the University of Nebraska has been hampered by Nebraska's small racial population and "because the general attitude of affirmative action here is not positive," said Munn.

An editorial in the Massachusetts Collegian at the University of Massachusetts at Amherst argued in favor of the Bakke position saying that the UC-Davis special admissions policy "serves to establish an obvious quota, a practice that in almost all other circumstances has been declared most foul and incriminously discriminatory."

Protests and contests continue while the decision rests in the hands of the Supreme Court. Schools are in the midst of what will be a precedent-setting case.

Next week the TRIPOD will present opposing viewpoints regarding the Bakke case in the commentary section.

## Town Gown

by Eric Samuelson

Last Tuesday, October 11, an audience of students and subscribers heard Professor James West of the History Department lecture on the "Pattern Of Russian History Seen Through The Eyes Of The Artist," the second in the Town-Gown lecture series on the Soviet Union. Dr. West's lecture elaborated the themes of Imperial Russian History using slides of Russian masterpieces to illustrate his explanation of Russian culture. Dr. West, who holds undergraduate and graduate degrees from Princeton University, spent the 1969-70 academic year as an exchange student at Moscow University. Although most of the art portrayed was from the 19th and early 20th centuries, the subjects covered the entire span of Russian history.

West began by pointing out that

even something as quintessentially Russian as vodka was borrowed from the Mongols in the 16th century. This illustrated the extent to which Russian culture was receptive to borrowing foreign elements from Western Europe, Byzantium, and the Mongol Empire.

He stressed that Russia was a country of extremes—extremes in climate, size, political structure, and in its people's passions. West quoted the Russian writer, Glinka, as saying that "in the East we do things differently—our people are more passionate." Both Russian and Westerners often maintain that Russians are less governed by reason and moderation and more prone to rely on faith and dogma.

In discussing Russian art, Dr. West explained that the earliest Russian art was religious and, therefore, not to be sold or used for

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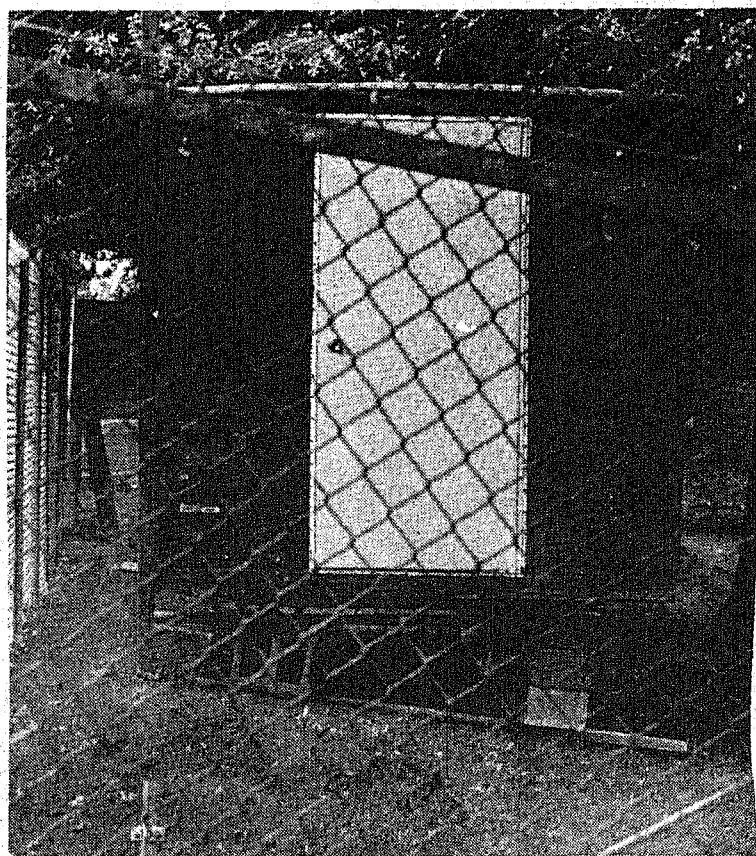


photo by Scott M. Leventhal

Seeing the world through wire mesh patterns. Pictured is an example of the College's latest beautifying endeavor: the newest model fences in Modern Landscaping.

One Trinity Hunger Action Program Fellowship remains to be awarded for the Trinity Term 1978. The deadline for the submission of proposals is November 1, 1977. For further information contact Larry Fader, assistant professor of religion, ext. 474 or the ICS secretary, Carole Heeren, 70 Vernon St., ext. 471 (mornings only.)

# SGABC Makes It Quick

by Dick Dahling

In its shortest meeting so far this year, the S.G.A.B.C. gave money to several organizations.

Before hearing specific requests for funds, the committee

voted not to use its money for the A.C.U. (Association of College Unions)-I.N.E.C.C.A. conference as no one from the committee wanted to take part in the conference. There are already

several members of S.G.A. and S.G.P.B. who will be attending the conference.

Budget Committee Chairperson Karen Ezekiel made two routine requests on behalf of S.G.P.B. One was for a lecture by Russell Baker to be held on October 26 at a cost of \$2150. Another request was for a band to be hired for a dance on Friday, October 14 at a cost of \$600. Since both these requests were in S.G.P.B.'s budget, they were approved without dissent.

On behalf of the **TRIPOD**, Marc Blumenthal gave details of his proposed trip to the Associated Collegiate Press Convention to be held in New Orleans from October 27-29. Blumenthal emphasized the importance of the convention be-

cause of the opportunities to learn new techniques and share ideas which could be helpful to the publication of the **TRIPOD**. He also mentioned that no one from the **TRIPOD** has attended the convention for several years. Because of the prohibitive cost, only the editor-in-chief will attend the convention. The total cost of \$335 will be paid for from excess **TRIPOD** subscription funds. With little discussion, the request was approved by the committee.

Representing the Trinity Folk Society, Peggy Fredrickson made a request for \$25 for transportation costs for an upcoming concert. Chairperson Ezekiel suggested that she look for other sources for the funds within her present budget,

and if that was unsuccessful, she could then make a formal request to the committee.

Alan Martin, representing T.C.B. (Trinity Coalition of Blacks) made a request for \$25 to help publicize an upcoming lecture to be given by Donald Bogle. This request as well as Donald Bogle's contract were approved by the committee.

As its final allocation of the day, the committee gave Sterling Hall \$20 to cover transportation costs to New York City for a Martin Luther King Memorial Dinner. Hall hopes to return with some type of news or report that could be used by W.R.T.C. as well as other area radio stations.

## Open Letter

Fellow Underclassmen,

As life casually roles along beneath the elms here at Trinity College, many of us do not realize that we are comfortably tucked away in a small microcosm of reality, shaded from the harsh truths of a troubled world situation. The trend does not seem to be changing either; ever since the war torn years of the late 60's and early 70's, students have given up the fight for humanitarian causes and a once persuasive and enthusiastic element of American society has withdrawn to join the ranks of other apathetic passivists. However, these provocative years produced a very stimulating alternative to the traditional concept of a liberal arts education.

I came to Trinity two years ago a very eager freshman with no idea of what academic direction I was headed in - I was ready to take it all in! After awhile, I found myself really frustrated because the facts of eighteenth century England or the elements of the periodic chart did not capture my interest. For some people, this type of education is very rewarding and for them that is great but, it was not for me. Finally I discovered intercultural studies and it was here that I grounded my academic interests. The intercultural studies (ICS) program was designed to be an alternative to the formal, bureaucratic organization of separate (but equal) departments and offers an interdisciplinary major to interested students. I am sure that I am not alone in the experience of academic apathy; I ask those of you of this community what you are doing about it? Is it just laziness or a feeling of security found in highly structured program that does not

require creative intellectual action?

The ICS program is headed by Dr. Leonard E. Barrett with a very fine selection of professors from each department working with him. The program is divided into five major areas of study, each one headed by a highly qualified area coordinator. The student meets with the coordinator of the area he is interested in and formulates a curriculum of study. ICS works on a very personal level accomodating the student with a variety of ideas and options for study. Aside from the ICS courses themselves, students must venture into other departments and assemble a comprehensive cultural study of their elected cultural area. This in itself sets the ICS student apart from other Trinity students because he not only develops his skills of critical analysis, but he also gains the vital advantages of comparative analysis as he treks across departmental lines. Personal initiative and creativity is also encouraged in the ICS program; there is no text book to go by!

It is said that there is strength in numbers; however, quality still prevails over quantity in the ICS Program because of the true commitment to learning that is needed to make it work. To those students whose interests were awakened by the comments in this letter, we ask you to seriously consider joining our ranks of intellectual growth and awareness. We are not out to conquer the world; we are simply making a sincere effort to understand it and do what little we can to foster intercultural harmony.

Jeffrey Dayno  
ICS Major

## Fire In Austin

by Holly Singer

A small fire erupted in the backstage area of the theatre in Austin Arts Center on Saturday evening, October 15.

At approximately 6:15 p.m., Dan Vincenzo, the student on duty at Austin Arts, saw smoke in the lobby, which he thought emanated from the vents in the hallway. After the smoke alarms sounded, the buzzers for the fire alarm began ringing. Vincenzo called Security and the Hartford Fire Department arrived within a short time.

Although the fire had mostly been extinguished by the water from the sprinkler system, the firemen quenched the remaining flames and cleaned up the water. John Woolley, technical director of Austin Arts, mentioned that the Fire Department was very responsible and extremely careful with all of the scenery on the stage area.

A canvas which was used to build stage sets was the actual object which had been burning. Woolley termed the fire a "very minor occurrence." He described it as "just a lot of smoke and water."

According to him, no artwork or music was damaged.

As the sprinkler system which was triggered by the fire is located just over Woolley's office, pieces of the ceiling collapsed from the water. While nothing in his office was damaged, the ceiling, the walls, and the carpet were stained with water.

On Saturday, October 29, the Trinity Womens' Center will be sponsoring a bus trip to Brooklyn, New York, to see the exhibit Women Artists; 1550-1950. The bus is to leave campus in front of Austin Arts Center at 8:00 am and is to return at 8:00 pm. One bus has already been filled to capacity. If there are enough applicants, a second bus will be reserved. The total cost is \$5.50. Anyone interested should send their chicks for this amount to the Trinity Womens' Center, box 1385, with their name, address and phone number enclosed, by Wednesday, October 19.



Danilo Dolci

## Housepian Criticizes Historians

by Karen Wackerman

Marjorie Housepian, author of *Smyrna, 1922: The Destruction of a City*, sharply criticized what she termed the "shabby, dishonest" research done by many historians, in a lecture Wednesday night titled, "Face or Fiction: An Irreverent Look at the Historical Process."

Housepian spent six years researching her book, a study of the murder of virtually all Armenians in the city of Smyrna by the Turkish army. In her search for information, Housepian found that the historians who had studied the case tended to favor Turkey in their interpretation of the facts.

Many of these historians used available facts in a deceiving context in order to support one side of the case, according to Housepian.

"I have found that history, rather than searching for truth, is often merely a justification for past actions or a defense of the status quo," said Mrs. Housepian.

In citing examples of this type of historical study, Housepian pointed to the work now being done which is based on new data from the Turkish archives. In order to study the data, one must have clearance from the Turkish Office of Foreign Affairs. There has been no explanation of where the data

came from and why it was released only recently.

Housepian suggests that the study of history must be less biased and political. The authenticity of data must be proved, and facts must be used in their true context.

Housepian is an Instructor of English and Associate Dean of Studies at Barnard College. In addition to *Smyrna*, Housepian is the author of *House Full of Love*. Wednesday's lecture was sponsored by the College Lecture Committee, the Department of History, and the Dean of Studies.

## Silverman Teaches English

Ms. Kaja Silverman, who joined Trinity's faculty this fall, is an assistant professor in the English department. Now residing in Hampton, Connecticut, Professor Silverman received a B.A. at the University of California at Santa Barbara and went on to get her M.A. at Brown University. Before coming to Trinity, Ms. Silverman taught for one year at Yale.

Currently, Professor Silverman is teaching three courses. They are entitled "Desire in the Novel", "Studies in Seventeenth Century Literature: Cultural Criticism."

Her course in Cultural Criticism deals primarily with sexual politics and the effect they have on some of the major works of poetry, fiction, and drama.

Professor Silverman commented, "I like Trinity very much." She feels that the small ratio of students to faculty creates an intimate and intellectual atmosphere. She commented that she was pleased by the large amount of "interaction between the students and the faculty," and it was for this reason that she chose to come to Trinity.

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# Rome Anybody?

by Andrew Teitz

When you first came to college, did you dream of a place where the temperature didn't drop below 40 degrees and the sun shone brightly? Did you imagine a private bathroom for almost every room and real fresh home cooking? Did you expect to call your professors by their first names and to have class sizes averaging near 10 people? You certainly did not if you came to Trinity in Hartford! But there does exist a Trinity campus where all of this, and more, is true.

It is the Barbieri Center/ Rome Campus program, in which a student spends one semester in Rome, Italy. "This was conceived as a way of offering special educational opportunities for students who want to broaden their cultural horizons and to learn through immediate exposure to a different and stimulating environment." While this may seem like something out of the college catalogue, which it is, the unusual thing is that it is true.

The "campus" itself is a convent that also is run as a "pensione", an hotel with meals. The college rents a number of rooms for the students, each with its own bathroom. There is a separate dining room for the students, as well as a large classroom, a student lounge, and a library that is small but comprehensive. There is also a large terrace where studying is frequently done under the warm Mediterranean sun.

However, the best part of the campus is its location, Rome. The whole city is your campus. The art history classes see the art in person on their walking tours. The history classes visit the places where the history took place. Every person that you talk to is someone to practice your Italian with. There are the great monuments such as St. Peter's, the Pantheon and the Forum, and they areas close to you as a fifteen minute walk.

The "Eternal City" is an education in itself. Its beautiful artwork and ancient monuments

are literally everywhere you turn. The bus stop is next to a 2000 year old temple. A little church on a busy street, with a soot covered exterior, inside reveals a fabulous Baroque sculpture. Then there are the people. For the most part they are remarkably friendly, frequently going out of their way to help you in exchange for only a kind word. It is perfectly safe to go walking at night most anywhere in the city, and especially so in the tranquil residential area in which the convent is located.

Before you rush off to sign up, I must warn you that it is not all a bed of roses. It does rain sometimes in Rome. Although the food is frequently delicious, it is sometimes "questionable", to put it nicely. It is also different from what you normally eat here, but that's why you go away from here. As all cities, there are some places that you would not want to walk alone in at night in Rome. And as everywhere else, there are some rude and unfriendly Italians too, especially in the bureaucracy. Finally, while you don't need to know Italian to go there since classes are in English, you will have to learn once you get there.

In conclusion, let me say that I spent last spring semester on the program and found it to be one of the most rewarding and educational experiences of my life. For not only did I learn a great deal about Rome and Italy, I also learned a lot about myself. There are few better ways for a person to find out who he really is than removing him from his usual environment to one totally foreign. It took a lot of effort and was not easy, but it was worth it. Like everything in life, you get out of it what you put into it.

If you think you are interested, I urge you to look into it! Talk to Dr. Campo, Dean Winslow, or students who have been there. Find out if Rome is for you. In the meantime, I am going to brush up on my Italian.



photo by Steve Roberts

Tubing down the Farmington river. Jane Millsbaugh's freshman seminar recently took this trip as a means of studying and experiencing the environment.

## More "Dismay"

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Africa and sharpen their wits in the process. they might have chosen a weapon which has a utility - indeed, a special potency - within our cultural and intellectual setting. I mean, of course, free speech.

To challenge a defender of apartheid is an intellectually demanding task and one beyond the capacity and the desire of many political activists I have known. They were ideologues who had read Marx and Lenin but knew nothing of European or Russian history; who had read Fanon but knew nothing of the Mau-Maus or the Algerian uprising. I hope the opponents of "free speech" at Trinity do not fall into that category. Whatever their persuasion, I wish I could convince them that the historical experience of the South African people offers a kind of heavy weaponry which invites deployment against the defenders of the Johannesburg

regime. Why not use it? You will not convert your South African opponent; but that is not your aim.

The real issue, it seems to me, is not "free speech."

It is, instead, a sense of political proportion, of what is real, of what small contribution we at a secluded New England college can make to the cause of justice in South Africa and elsewhere. It is time to take and intelligent reading of the political climate and put an end to acts which might be fueled by moral outrage but which are politically meaningless. This is Hartford, not Soweto or Pretoria. If we want to strike a blow against apartheid let us do it with harsh and dreadful words.

In a college community the defense of free expression becomes a categorical imperative. There was a suggestion in the remarks of Professor Puka that liberty had perished at Trinity, that the college suppressed certain viewpoints or did not provide the setting in which

certain viewpoints could be heard. There is the shadow here - or am I mistaken? - of the late 1960's, when we were told that liberty had perished in the land, that American was "the most oppressive government in the world", a kind of blend between a low-flying bomber, a rigged jury, an S.S. regiment on the march, and a national convention of the Ku Klux Klan.

Liberty, of course, was in peril then, for reasons as complex as our society. It is always in peril; for some, it is non-existent. But is it difficult to believe that the selective suppression of free speech based upon declarations of moral supremacy will advance the cause of justice in America. First Amendment freedoms do not provide an exhaustive inventory of weapons of dissent in a free society. But they are weapons we cannot do without. It was exposure that destroyed Senator McCarthy in 1954; it was exposure that overturned southern segregation in 1964; it was exposure that led to the Voting Rights Act of 1965; it was exposure that helped bring the Vietnam War to a close; it was exposure that sent Nixon to San Clemente. Where are our memories? Where is our sense of history? We are not in utopia. But who is?

History, of course, is open to different interpretations. This is one more reason for preserving free debate on a college campus. Someone said two weeks ago that James Madison was ill-equipped to address himself to these arcane matters because he "was not a social scientist." This remark reveals an ignorance of History so vast, so compelling, that it becomes a force in itself: an engine which cannot be switched off. During the late 1960's engines of this type (many of which have now gone into reverse or been exchanged for new models) became instruments of war and gave reality quite a battering. I hope that does not happen again.

Actually, James Madison has a powerful claim to membership on the fraternity of social science. But it is better to call him a social and political philosopher. He knew of course that moral abstractions had to be rooted in human experience. And he believed as I do that philosophy, properly understood, is a calling to which we should all aspire.

Jack Chatfield '65, is a Lecturer in History at the College.

## Gregory Traces Halley's Comet

by Barbara Grossman

Last Thursday, Professor Brooke Gregory of the Physics Department, delivered the second and concluding lecture in a series on the Bayeaux Tapestry, a needlework retelling of the Norman Conquest.

The series, sponsored by the Medieval and Renaissance Symposium and the Mellon Foundation, grew out of Professor Bard McNulty's Mellon grant project on the tapestry. McNulty considers the Tapestry's "decorative borders" as being, in

fact, an iconographic commentary on the events being depicted.

Professor Gregory became involved in the project when McNulty asked him "Where was Halley's Comet in 1066?" McNulty had found that the picture of Halley's Comet in the tapestry is above a symbol of Pisces. Earlier in the tapestry, Pisces is associated with other constellations. He asked Gregory to find out whether the comet had indeed been near these constellations in the spring of 1066.

Some of the technical explanations both bewildered and impressed the non-scientists in the audience, but the general outline of Gregory's method was readily comprehensible. Gregory explained that both the earth and Halley's Comet have elliptical orbits, each on a different plane. To find the position of Halley's Comet, he had to find the point at which the two planes intersected in 1066. His task was complicated by the fact that these planes aren't precisely fixed in space.

Relying on the work of previous astronomers and one of Kepler's formulae, Gregory was able to chart the path of the comet. He then found its intersection with the plane of the earth's rotation through a more complex

procedure.

Projecting this information on a star chart, Gregory found that the comet did indeed appear in Pisces on April 9, 1066, three months after Harold's coronation as King of England and less than six months before the Battle of Hastings. He was also able to establish a more tenuous connection between the comet and the other constellations.

In the second part of his lecture, Gregory considered the question of "Astronomy and the Historical Record." "Physics," he said, "has been able to render a service to history; can history return the favor?" He then proceeded to explain the importance of what he called "the historical record" for astronomy.

In planetary astronomy, it is very difficult to test the validity of hypotheses, since planetary movements are so slow. Therefore, ancient and medieval records which note celestial phenomena permit the astronomer to "retrodict" his theory over a period of centuries.

Halley, for whom the famous comet was named, was one of the first astronomers to use historical records in this way. He was a friend of Sir Isaac Newton, and was instrumental in gaining acceptance for Newton's work.

Using a novel application of one of Newton's theories, Halley observed his namesake in 1682 and accurately predicted its return in 1758. He then turned to medieval chronicles to verify his theory.

Today, Robert Newton at Johns Hopkins University is using historical data on eclipses to develop a navigational technique. Knowing where and when historical eclipses took place enables Newton to discover irregularities in the rate of rotation of both the moon and the earth.

Professor Gregory warns that ancient and medieval records cannot be used without sound historical and textual criticism. Eclipses were considered portents, and were often used as literary devices whether or not they actually occurred.

One of Robert Newton's discoveries will have important implications both for astronomers and historians. He has determined that the second century A.D. astronomer Ptolemy, whose model of the universe was accepted for fifteen hundred years, was "a fraud"—he made up data to support his theses. Thus, all work in both astronomy and history which relies on Ptolemy's Syntaxis for its reports of celestial conditions will have to be redone.

Coming Attractions at the Iron Pony Pub  
**Pub Hurs During Open Period**  
 Wednesday and Thursday  
 8:00 p.m. - 11:00 p.m.  
 Friday and Saturday  
 8:00 p.m. - 2:00 a.m.  
**October 19, 1977**  
 Mickey Mouse's Birthday Party  
 Free Cake  
 One free drink to anyone wearing Mickey Mouse Memorabilia  
**October 28, 1977**  
 Jazz with Now & Then  
**October 29, 1977**  
 Free movies (starting 9:00 pm)



Dr. Hoyt Warner

# Warner Instructs Math, Engineering

by Stephen Brown

Dr. Hoyt Warner joins the Trinity faculty this fall as an Assistant Professor in the Engineering and Mathematics Department. Warner is a native of Ohio, where his father was a Professor of mathematics at Kenyon College. He attended Harvard College, where he received his B.A. in 1959, and Yale University, where he earned an M.A. in Mathematics. He completed his doctoral work at the

University of Oregon, receiving his Ph.D. in 1968. Dr. Warner has taught at the University of Oregon, San Jose College, and most recently at Vanderbilt University, where he was an Assistant Professor from 1970 to 1977. Professor Warner also spent two years at a post-doctoral Research Fellow at the University of Illinois.

Warner's interests were originally divided between physics and mathematics, but at Harvard he became increasingly interested in mathematics through his contact with the famous mathematician John Tate, whose lectures on mathematics and today's society he attended as a freshman. Later, at the University of Oregon, Warner

studied with another mathematician who influenced him toward a teaching career.

This is Warner's first year in the engineering field; he will be serving as a Computer Science instructor in the Engineering Department. This year Warner's teaching will be divided evenly between mathematics and engineering; he will be teaching three calculus and three computer courses. Warner feels that his home is in the Engineering Department and will soon be primarily involved in engineering. He observed, "It's a small department with an interesting and lively group of people."

Warner is involved in reorgan-

izing the Engineering Department's three computer courses, designing them on the basis of last year's experience and the new student interest in computer science. He plans to set up a sequence of courses in which the introductory course will be directed towards students outside the Engineering field as well as majors. Warner would also like to extend the level of instruction in the advanced computer class.

Warner is enjoying teaching at Trinity. He feels the students are well-motivated and interested. He believes Trinity has as much to offer as any large university, but that its uniqueness lies in its small size.

## Career Counselor Interns For Year

by Claudia Kozenetz

Each year Trinity College offers an internship in the career counseling office to graduate students. Currently, Ms. Betsy Palmieri is filling the position.

By choosing Palmieri, Trinity has added more than a graduate student to its career counseling office. Palmieri accepted the internship as post-master's experience, as she has already received her master's degree in counseling from Central Connecticut State College.

The internship is a part-time position. Ms. Palmieri will be in the office every Monday and Wednesday until 2:30 p.m. In addition, she does volunteer counseling at Cheshire Correctional Institution and some crisis counseling.

Palmieri said that she accepted the internship at Trinity mainly for her own information, and as a valuable experience. Currently, she is reviewing the results of the

freshmen questionnaires from the beginning of the semester, which she feels provide a good starting point with the freshmen.

Her aim is to introduce the freshmen to the office, and to stress that it is not "just for seniors." She wants to help freshmen explore career options by teaching them how to use the resources in the office which give general information about most careers, and help them choose the most valuable courses for their career expectations.

As for new ideas, Ms. Palmieri expressed a desire to get involved with some of the existing activities on campus. She hopes to familiarize herself with the atmosphere here before exploring her own ideas.

Palmieri is enjoying the Trinity community and is looking forward to a pleasurable and productive year.

## Art In Russian Society

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profit. Secular art did not develop in Russia until the 17th century. The artists of Muscovite Russia produced icons as sacred works; they believed that the hand of God was acting through the artist. In the 19th century, this tradition re-emerged in the artist's role as social prophet. Russian art during this period emphasized realism in portraying the social and political problems of Russia. Art became an accurate reflection of Russian society from the artist's viewpoint and he was expected to realize in life the ideals of his art. Thus Tolstoi in his later years plowed the fields in an attempt to imitate in life the ideal of the peasantry found in his novels even though it resulted in the disruption of his family and way of life. West discussed the Russian cultural tradition as one of "laughter through tears" because reality was so pathetic that art portrayed the sadness of Russian life but often in a satirical way in order to overcome the misery.

Professor West went on to outline several important elements of Russian society and used examples from art to illustrate his themes. These factors included geography, religion, the State, the Russian response to modernization and the West, and the conflict between the elite and the peasantry. In exploring these themes, West used the paintings of the great modern Russian artists to demonstrate the interrelationship between Russian cultural life and the society. These artists included Repin, Surikov, Shishkin, Levitan, Vasnetsov, and Vrubel.

West emphasized the importance of the land and climate in shaping Russian society; the harshness of the environment produced a need for social

discipline in the face of pervasive poverty and difficulty in providing a surplus of resources for social experimentation as in Europe. Thus, geography and climate have been much more than a backdrop to Russian history. The problems of defending the vast Russian territories from both Mongols and Europeans have been a constant obsession. The landscapes of Ivan Shishkin and Isaac Levitan illustrate beautifully the majesty of nature and the extremities of the Russian climate.

Another major element of Russian history is religion. Its impact on Russia has been important ever since an early Russian ruler took his people from a pagan merchant society to a Byzantine Christian one. However, Dr. West pointed out that although Russia adopted the forms and rituals of religion, it was too primitive to assimilate Christian theology and therefore transformed Western theology into Orthodox dogma. The icon was the primary aesthetic symbol of this Orthodox culture which eventually produced the messianic tradition by the 16th century; the Russians believed themselves to be God's chosen people with a holy mission on earth.

The Russian "patrimonial" state in which the Czar owned both land and people resulted in centralized political control and terror during the reign of Ivan the Terrible in the 16th century. Ilya Repin's painting of "Ivan the Terrible and his Son" portrays the humbled Czar with his dying son whom he has killed in a fit of rage. It conveys well Ivan's terror that he has broken the link between God and his subjects by killing the heir to his throne. Thus, the Czars' political power was enhanced by their role as in-

tercessors between God and the Russian people.

Professor West described the 17th century as a time of crisis in Russian history. This instability resulted from the collapse of the Orthodox Church through the contamination of its sacred traditions by the influence of contact with the West. This crisis produced a sort of counter-Reformation in which one-third of the peasantry deserted the Church and consequently the government by fleeing to Siberia. The old Russian culture and traditions were beginning to fall apart; this was the start of the struggle of Russian society to modernize. Vasily Surikov's painting, "The Morning of the Execution of the Streltsy" illustrates this conflict with the humiliation of the "old believers" who represented tradition by the soldiers of Peter the Great's modern army. Although Peter's methods were ruthless, Dr. West stated, they introduced modern technology and bureaucracy into Russian society.

With the introduction of Western culture, the Russian elite became detached from the peasantry and sought solutions to Russia's dilemma in Western ideas. But, West explained, European Romanticism and Marxism became in Russian terms, Slavophilism and Bolshevism. When the intelligentsia found itself rejected by the peasants, some turned to nihilism or revolution as the cure for the ills of Russian society. However, the pessimism of many intellectuals is conveyed in Victor Vasnetsov's "Knight at the Crossroads" which uses a downtrodden medieval Russian warrior reading the worn inscription on a stone as a metaphor for the failure of Russian

cont. on page 6

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# Connecticut In Brief

by Jon Zonderman  
Quit Smoking

The Connecticut Christmas Seal/Lung Association, the Connecticut Division of the American Cancer Society, the Connecticut Affiliate of the American Heart Association and WFSB-TV, Channel 3 in Hartford have all joined forces to develop a televised quit-smoking clinic which will air during the 6 P.M. Channel 3 news Monday through Friday for three weeks starting Monday, October 24. Dr. Douglas Lloyd, state Health Commissioner said, "We're all quite enthusiastic. It's the first time a major Connecticut mass media outlet... has aired a series of this nature."

## State Hospital Holds Girl Illegally

A 14 year old girl, whose parents abandoned her at birth and who is now a ward of the state is being held illegally at Norwich State Hospital, according to her attorney, Mary Keller of Yale Legal Services. State officials admit that the girl should not be confined to a state hospital, but maintain that they have no where to put her.

## Symphony Orchestra on Strike

The Hartford Symphony Orchestra voted last Wednesday to reject a contract offer, and decided to go on strike for the first time in their history. On the first day of striking, members of the symphony picketed the Society of Greater Hartford offices to the accompaniment of a brass quintet decked out in tie and tails.

## Consumer Complaint Study

The Consumer Protection Commission recently undertook a study of 10,000 complaints received in the past year to analyze the type of complaint and ways in which the Commission could be more effective. The task force report included a percentile breakdown of compliants. Complaints against retail establishments topped the list with 21.4 per cent of the total complaints. Furniture stores chalked up 14 per cent of the complaints, and special or home construction contractors were third with 10.4 per cent.

## State Holds Jobs, Firms

State officials revealed last week that more than 11 times as many jobs were created or held onto through efforts by state economic development programs in 1976-77 than were lost due to plant closing. Commissioner of Commerce Edward J. Stockton said that 89 firms moved into the state while 19 moved out or closed.

## Bond Rating Doesn't Help

The State, despite the upgrading of its bond rating from A-1 to AA by Moody's Investment Services last week, was forced to sell \$150 million worth of bonds at an interest rate of 5.14 per cent. That figure is above the 5.03 they peddled their last bond issue for last April. The bonds are being underwritten by Colonial Bank Corp.

# Lieberman, Rome Speak at LWV Meetings

State Senators Joseph I. Lieberman and Lewis B. Rome will be the keynoters at two state-wide forums to be held by the Conn. League of Women Voters in Fairfield, Thursday, Nov. 3, and Hartford, Thursday, Dec. 1.

"Paying for Education" will be the subject examined by the two luncheon speakers, Dr. Homer Babbidge, Hartford Graduate Center, and Professor John Quigley, Yale University. Professor Quigley will speak at the first forum, which will be held in the First Congregational Church in Fairfield on Nov. 3. The second forum will be held at Temple Beth Israel in Hartford on Dec. 1 with Dr. Babbidge as speaker.

Four workshops dealing with 1978 legislative issues concerning

Community, Education, Environment and Government will be conducted by legislators serving on the Human Services, Education, Finance, Environment and Judiciary committees.

Sponsored by the LWV of Conn. Education Fund and supported by a grant from the Conn. Humanities Council, the forums will offer the public an opportunity to express opinions, suggest legislation and discuss issues with members of the General Assembly and educators.

Registration for each forum is \$1, and registrants may bring lunch or make reservations for luncheon by sending \$3 with their entry fee. Paid reservations and cancellations must be received by 4 P.M. Tuesday, Nov. 1. Send to: LWV, 60 Connolly Pkwy., Hamden, Ct.

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# Christ Church: "Heavenly Thoughts"

by Jeanne Kiltonic

Walking down Main Street, one can hear the twelve-bell chime coming from the bell tower of the Christ Church Cathedral, located across from the G. Fox Store. The church is an historical landmark of Hartford, being one of the earliest Gothic churches in America.

Its bell tower, when constructed in 1912, was the largest chime in Hartford. The tall spire is its most obvious feature, supposedly created to move its congregation to "heavenly thoughts."

The building was founded as Christ Church in 1762, and was designated Cathedral of the Episcopal Diocese of Connecticut in 1919. The structure that now stands was erected in 1828, designed by Ithiel Towne of New Haven.

The purpose of its Gothic style was to reflect the enthusiasm for the beauty of English cathedrals. The church was enlarged some years later by the addition of a chancel and parish building with a chapel, which today is the Choir Room.

The splendid interior of the church is finished in dark oak, and

the pews are boxed as a reminder of the period before 1881 when parishioners rented pews for an annual fee.

The church also contains an array of intricately-designed stained glass windows, which were designed by the London firm of Heaton, Butler and Bayne in the late nineteenth century. Each window depicts a certain character or scene from the Bible. The interior is basically divided into three sections: the High Altar, the South Aisle and the North Aisle.

Directly in the front, center of the church is the High Altar, displaying a beautifully carved pulpit with the typical Connecticut motif of grapevines, an element in the shields of both the state and the diocese.

The High Altar was inspired by the tomb of Archbishop Kemp in Canterbury Cathedral, and its front panels are carved with the symbols of the four Gospel writers, Matthew, Mark, Luke and John. The Bishops' chairs are located in the High Altar, and are also made of carved oak.

At the head of the South Aisle is the Chapel of the Nativity, designed in 1907 by Ralph Adams

Cram. It is used for daily celebration of Holy Communion.

This section, as well as the rest of the church interior, is decorated with several painted panels, carved Biblical scenes, and murals of painted tiles. The Chapel ceiling is blue with silver stars, as a reminder of the stars over Bethlehem the first Christmas Eve.

Located at the head of the North Aisle is the marble baptismal font, given to the parish by the Sunday School pupils in 1890. The stained glass window above the font of "The Three Marys at the Tomb", was the first window to be placed in the church in 1879.

The entire aura of Christ Church Cathedral is exemplified through the pinnacled ceilings and massive wood-carved architecture. The entryway of the cathedral contains two large brownstone panels which were intended as commemorative tablets.

The purpose of the entire religious structure is summed up by the engraved statement on these tablets, as being "open to all, Belonging to All, A Stronghold of the Spirit dedicated to all men for the sake of Him who called Himself the Son of Man."

# Hazardous Toys Investigated

Two toys, which may be hazardous under the provisions of the state's Child Protection Act, have been the subject of investigations by the Consumer Protection Department's Product Safety Unit.

A "Smokie Pets" toy, offered in vending machines and distributed by Mechanical Servants, Inc., Chicago, Ill., was voluntarily withdrawn by the distributor from state

outlets after an investigation was conducted by the Consumer Protection Department's Product Safety Section.

Investigation revealed that a match or some other ignition source is required for operation of the "Smokie Pets" toy and that the item could be classified as a "thermal hazard" under the provisions of the Child Protection Act. The toy was manufactured in Taiwan.

The second toy, "Ball & Toss," manufactured by the Sanders Mfg. Co., Nashville, Tenn., was designed as an advertising item for organizations and clubs. The possible hazard associated with the product was deemed to be easy removal of the tack with which a small ball was held to a string, resulting in a "sharp point" and the possibility of a small child swallowing the tack.

The "Ball & Toss" manufacturer responded to communications from Commissioner Heslin by indicating that they would consider eliminating the tack used as a fastener in the future.

The items were not generally found to be offered in retail markets in the state. Departmental investigators were able to locate all stocks on hand in the area.

# Awards

cont. from page 1

major. Ostafin has worked at Trinity as a teaching assistant.

Grevstad is a sophomore from West Hartford. An English major, he worked last summer as a research assistant for Professor McNulty. This fall, he is a teaching assistant for Professor Miller Brown's

"Ascent of Man" seminar. Grevstad writes an occasional column for the Trinity Tripod.

Sophomore Michael Grabscheid is from Stamford, Ct. He is considering a major in the physical sciences. Grabscheid is a teaching assistant for Engineering 107.

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# City Planning: Urban Issues Back In Style

by Gary Abramson

In the middle and late 1960's, Urban Renewal was a dominant force in this nation's cities, backed by large doses of federal funds.

Now, in 1977, Bob Looker of Hartford's Department of City Planning laments that these programs "tore up the neighborhoods and didn't look ahead." Nevertheless, emphasis on urban renewal made funds available in cities such as Hartford to finance intended cures of urban ills.

During the mid-1960's Hartford's City Planning Department had approximately twenty-five employees, but from 1971 until the past year funds have been relatively dry and staff size slipped down to nine members. Recently the staff size has been increased to nineteen, although the department does share staff with others at City Hall.

City Planning's apparent comeback is a direct result of the increased concern for U.S. cities. Nine months ago Hartford received money from H.U.D.'s Community

Development Block Grant, which made it possible for Hartford to develop the Neighborhood Planning branch of the department.

"We're just doing what the neighborhoods have been demanding for a long time," insists Sandy Bergen, who along with Chief Planner David Mann runs the year old branch.

Neighborhood Planning concerns itself with developing a rapport between citizen's groups, neighborhood clubs and organizations, and city government. Its goal is to greatly increase the involvement of these groups in decisions affecting Hartford's neighborhoods.

The organization handles complaints on any and all neighborhood issues, from traffic lights to the recent fears and concerns over property re-valuation. Re-valuation has not been done in Hartford since 1961, and is becoming an issue of great concern, especially in the South and West Ends where considerable changes are most

likely to occur.

In the past year Neighborhood Planning has worked with citizens on redlining and insurance rates, issues which most people feel helpless fighting alone. They also refer people to other City Departments which they feel can best help them.

City Planning's most busy day-to-day job is done by the Technical Services branch, whose function is to compile reports on town ordinances such as the recent issue of massage parlors, to report on finances, and to draft zoning proposals for the Zoning Board of Appeals or the City Council.

The problem here is far from unusual; too much work for too few people. The staff often must neglect efforts upon broader issues such as Hartford's future in order to get the paperwork done.

Technical Services receives such a high proportion of City Planning's work that according to staff member Bob Looker, "When a Council resolution or a zone change comes our way, we might have to put the Transportation issue away."

The future of Hartford is being considered, however. In 1955 and again in 1971, City Planning has compiled an analysis of Hartford, the State of the City. This analysis is prepared by the General Planning branch, which in the late 1960's considered such issues as the location of the Civic Center, and to what type of consumer the Civic Center should appeal.

The next State of the City analysis is due to be brought to the City Council in 1978. The realization of the strongly needed analysis is largely attributable to an H.U.D. grant which enabled City Planning to hire qualified specialists to study Hartford.

Hartford's transportation, environment, human services, economics, and housing are all topics to be covered in the forthcoming analysis. In January the official identification of Hartford's strengths and weaknesses will be

presented when the first portion of the analysis is published.

If anything worthwhile takes time, anything worthwhile in government takes a bit more time. Once the researchers finish their work, the analysis must be submitted to the Planning Commission which is appointed by the Mayor, which in turn will present proposals for action to the City Council. It will then be up to the City Council in which way Hartford goes.

"It's a question of the chicken or the egg," according to Bob Looker. He explained that the choice for Hartford is a matter of self-identification.

Should Hartford view itself as a

regional center, and become dedicated to preserving and expanding that role, or should it see itself as a group of inter-dependent neighborhoods which comprise the city, and try to build strength internally?

The answer to this question will be the result of much debate in the next year, and it is difficult to say which interest groups will prevail. Neighborhood organizations, city officials, business will all have their various opinions.

Whatever the outcome, a stronger interest in the future of cities by government and the public is apparent, and should make for more positive change than has occurred up to the present.

## Reilly Case Closed

by Jon Zonderman

State Police Commissioner Edward P. Leonard said last Wednesday that he considers the reinvestigation of the Barbara Gibbons murder to be the definitive statement, and further declared that the case is "closed and solved."

The reinvestigation, a copy of which was obtained last Friday night by the **Hartford Courant** through the Freedom of Information statute, concludes that Peter Reilly, who was accused of murdering Ms. Gibbons, his mother, almost three years ago, could have accidentally run over her and then murdered her.

But Litchfield County State's Attorney Dennis A. Santore announced Wednesday that he would not prosecute Reilly, and criticized the State Police report. He stated that "while I choose not to speculate on anyone's motivation I cannot, in good conscience, accept this report as fair and objective."

Santore stated that the report was filled with "possibilities, conjecture, and assumptions which have no factual basis when tested against overwhelmingly contradictory evidence previously established."

Although, by virtue of not reprosecuting, the case against Reilly is closed, the report itself has now become the focus of controversy.

State Police Capt. Thomas J. McDonald, who headed the reinvestigation, alleges that Mr. Santore told him that no matter what the outcome of the police report, Peter Reilly could not be prosecuted. McDonald claims that Santore told him that a conviction

could never be obtained because of the massive publicity the case has received.

In the report, McDonald states that at a June 10, 1977 meeting between himself and Mr. Santore, Santore told him that he could "conceive of no evidence that would convince him (Santore) to apply for an arrest warrant for Peter Reilly."

In making the report public, Commissioner Leonard stated that "above all, it is vital that this report be released... so that the integrity, independence, and reputation of the state police continue to be respected."

## Town Gown

cont. from page 4

society to adapt to the challenge of the West. The pain and destructive force of modernization on Russian traditions is especially well portrayed in the realistic art and literature of the late 19th century, such as Repin's paintings of peasants or "The Volga Boat Haulers" and in the plays of Chekhov.

Russian art changed during the period 1900-1914, the so-called Silver Age, to allow more freedom for the artist than did his previous role as social prophet. The art of this period developed untrammelled by political concerns, as seen in the visionary paintings of Mikhail Vrubel or the music of Igor Stravinsky, and marked the birth of modern culture. This era also witnessed some attempts in Russia to produce a constitutional monarchy and economic growth.



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## 100 Boots On Exhibit

by Julia B. Vigneron

The postcard, that magical medium of communication, combines the pictorial image with the written message. The postcard brings many images to mind: Granny's postcards from her annual winter sojourns in Florida; Lynn - from - across - the - hall's whimsical collection plastering her walls; Bruce's three-inch stack of postcards from museums that he used as Art History flashcards; my friends on Junior Year Abroad: Llanes, Vienna, Oslo. People identify with postcards, be they kitschy, antique, or from MOMA.

Eleanor Antin's **100 Boots**, currently at the Matrix Gallery in

the Wadsworth Atheneum, is great fun. About one thousand sets of fifty-one postcards were made up and mailed out over a period of two years. The recipients of the cards were participating in an art work. Each postcard was an event in Antin's "picaresque novel" (Remember **Tom Jones**?) about one hundred boots (Read **100 Boots** as one hero.) The postcards illustrated such important and breathtaking scenes as **100 Boots in the Market** and **100 Boots Circling**. Circling what? Another ring of boots, of course. But after these rather everyday occurrences, the **100 Boots Trespass** and must make a run for

it. **100 Boots on the Road, ...in a Meadow, ...in the Grove, ...in the Marsh**. Clearly they are evading the unpictured but lurking pursuers. **100 Boots** get a job, ...**Out of a Job, ...in the Street, ...Try again, ...Doing Their Best**. **100 Boots** take the hill in six installments. Then they head east, for the next adventure and culmination of the art work.

One of the key parts of this work is the time element between receipt of postcards. **100 Ace High**—Oh my goodness, they've cheated at poker! What will happen to them? Well, the next week it was **100 Boots in a Field**. Whew! They got away; the week-long anxiety is over. The time aspect is obviously not present at the gallery exhibition, where the cards are consecutively lined up along the wall. However, if the time aspect is understood as part of the art work process, it is appreciated. But here, in the gallery, we get the in-

stallments of the "novel" in rapid serialization; a steady stream of narrative images passes before our eyes. It is a humorous event.

So we gallery visitors are missing out on one of the major aspects of this mailwork, and thus do not wonder about **100 Boots** as the original receivers must have. Rather, we are treated to the complete novel at once. The black and white photographs have the greyish-yellow cast of old *Life* magazines that have been left in the cellar. There is an appealing, convincing documentary approach inherent in the photographs themselves. These **100 Boots** really lived these adventures. This is their biography. I wish they were here so I could shake their hands (toes?).

When the **100 Boots** headed east, they were going to the Museum of Modern Art in New York. They themselves were actively acquiring official sanction

of the narrative-as-art; their biography became a work of art—officially—once it had been exhibited at MOMA. The role of the museum is thus explored by, and included in, the work of art itself. The museum is acknowledged as necessary to complete the "system".

This is an interesting inclusion, and one typical of conceptual art, which often uses museum or gallery settings. The current show at the Atheneum is not part of the original conception or art work. It is, rather, of a reminiscent quality, a scrapbook-experience of the actual happening. So we enjoy **100 Boots** in this context when we look at them now. For time has passed; the event has occurred and the work has received the holy stamp from MOMA. It is complete. It does not need this further exposure to accrue more legitimacy or value. Thus, this exhibit is purely for our pleasure and edification.

### 3 Plays

On October 21, 22 and 23, the Yale School of Drama presents **3 PLAYS**, the first of its Playwrights' Projects for the 1977-78 season, featuring three new plays by Yale playwrights. Performances of **DOUBT AND RESOLUTION** by Paavo Hall will alternate with Robert Gulack's **THE COMPLETE WORKS** and **PAS DE DEUX** by James Kuslan. Curtain times are 8:00 P.M. on Friday and Saturday evenings, 2:00 and 7:30 P.M. on Sunday, in the Experimental Theatre, 222 York Street.

**3 Plays** offers an opportunity to showcase the work of student writers. The degree of physical production allows the playwrights to better visualize their work and to develop their plays, as well as permitting directors and actors to collaborate on new

scripts.

These plays present three very different treatments of the idea of entrapment and self-discovery. In **PAS DE DEUX**, directed by Christopher J. Markle, two elegant women learn the consequences of lying. **THE COMPLETE WORKS**, directed by Katherine Mendeloff, tells how a great novelist sets out to revenge himself on an equally critic by leaving a trail of literary clues in his novels. **DOUBT AND RESOLUTION**, directed by William DeLuca presents a thoughtful day in the life of Adolf Hitler during which he procrastinates and reaches a sense of achievement.

Ticket prices are \$2.00 and reservations may be made by calling 436-1600.

### Sculdmann Duo To Perform

The Clark-Sculdmann Duo—Harry Clark, cello, and Sanda Schuldman, piano,—make their only Hartford appearance this season in a benefit concert for the Hartford Conservatory Scholarship Fund, on Sunday, Oct. 30 at 4 P.M. in Drew Hall of Asylum Hill Congregational Church, at the corner of Asylum Ave. and Huntington St. in Hartford.

Since their 1974 New York debut, the couple have performed annually there, have increased their number of national appearances, and plan a European tour during this season. Their programs reflect an affinity for the romantic period, combined with a major interest in twentieth century works, and in Hartford they will be heard in: Beethoven's "Variations in G Major, G. 157", Prokofiev's

"Sonata for Cello and Piano, Op. 119", and Chopin's "Sonata for Cello and Piano in G Minor". They will also play two works of personal interest—Benjamin Lees' "Dialogue for Cello and Piano", a 1977 work written for them and premiered by them earlier this season; and a 1949 work by John Riley, "Romance for Cello and Piano", who is a member with them of the Hartford Conservatory faculty.

Ms. Schuldman and her husband, Mr. Clark, met when both were graduate students at the University of Texas at Austin. He is an Arizona native, who is principal cellist of the Hartford Symphony, and visiting artist-teacher at both the Conservatory and Wesleyan University.

Born in Rumania, Sanda Schuldman and her family emigrated to Israel, where her piano studies were assisted by grants from the America-Israel Cultural Foundation. She also is a member of the Conservatory and Wesleyan faculties.

The Duo has been heard on radio, including interviews on WQXR, and their newest recording will include the Prokofiev work they plan to play in Hartford.

Because of Ms. Schuldman's own experiences with scholarships and grants, she is extremely interested in assisting the Conservatory in its efforts to increase its scholarship funds. Although the concert will be free of admission charge, donations will be accepted for the Fund. Patrons and Donors will also be welcomed. For information, phone the Hartford Conservatory, 246-2588.

### Trinity Seeking Arts Publicist

Trinity College is seeking an experienced publicist in the arts to be the director of Communications and Marketing, from December 1, 1977 through August 31, 1978, for the Trinity Alive 1978 Summer Arts Festival. Previous promotional experience in the arts is essential, and knowledge of Hartford is helpful. Salary from \$225.00 per week, plus medical insurance benefits. Send resume before October 25, to: John H. Woolley, Managing Director Summers-state Trinity College, Hartford, Ct. 06106. An Equal Opp-Affirmative Action Employer.

### Henry IV, Part I

William Shakespeare's "Henry IV, Part I" will be presented by the Theatre Arts Department in the Goodwin Theatre of the Austin Arts Center October 27-29 and November 4 and 5 at 8:15 P.M. A matinee is scheduled for Sunday, November 6, at 2:00 P.M.

The play is being directed by George E. Nichols III, professor and director of the theatre arts program. Roger D. Shoemaker, assistant professor of theatre arts, will be appearing in the role of Falstaff.

"Henry IV, Part I" is the best known of Shakespeare's history plays. It dramatizes the passage of England from a fragmented, warring medieval society ruled by feudal barons to a firmly established, centralized monarchy.

After deposing Richard II, Henry Bolingbroke ascended the English throne as Henry IV. His reign, however, was troubled by civil wars brought on by some of the very men who helped him gain the throne. The warring factions

are represented by two young men: the headstrong Harry Percy, known as Hotspur, and Henry, Prince of Wales, known as Hal, and companion of the roistering Falstaff.

According to Nichols, the play is being presented at Trinity because it is not very often revived and because it is so dynamic a representation of a significant historical period. It is also an opportunity to meet one of the most famous and richly comic characters in the entire range of English drama, Sir John Falstaff. Shoemaker, who plays the role of Falstaff, has been with the theatre arts program since 1974. As a graduate student at Catholic University, he considered the pursuit of acting as a profession, but switched his interests to academic theatre.

The role of Hotspur is being played by Michael Countryman from Minneapolis. He is a graduate of the American Academy of Dramatic Art who has returned to

college to obtain a college degree before moving into professional work. He appeared last season with the Trinity Summerstage.

Prince Hal is being played by a freshman, John Thompson of Simsbury, who before coming to Trinity had appeared in a number of roles with various producing groups.

Setting and costumes are being designed by Theatre Arts Department staff members Paul Eldridge and Martha Banks. Lighting will be by Jeffrey Merz, a senior from Riverside, Connecticut.

The Sunday matinee will be preceded by a luncheon and lecture by Dr. Harold C. Martin, Charles A. Dana Professor of Humanities at Trinity. Dr. Martin's talk will focus on what happens to history in the hands of a poet, especially a great poet.

Ticket reservations and reservations for the Sunday matinee lunch may be made by phoning 527-8062. Group rates are available.

### Milwaukee Symphony At Bushnell

The Milwaukee Symphony Orchestra, conducted by the renowned Kenneth Schermerhorn, will appear at the Bushnell Memorial Hall on Tuesday, October 25. The 8:00 P.M. concert marks the first of the six-concert Bushnell Symphony Series—a series held consecutively for the past forty-eight years.

Founded in 1959, the Milwaukee Symphony Orchestra is recognized as one of the most vibrant and versatile of the thirty-one major symphony orchestras in America today and many classify it among the top ten orchestras in the nation. Under the seasoned artistic vision and leadership of Music Director Kenneth Schermerhorn, the orchestra has toured from coast to coast receiving accolades that have consistently reaffirmed its place among the nation's great orchestras. Harold Schonberg of the *New York Times* wrote, "The Milwaukee Symphony Orchestra has been making a fine impression in recent years, and nothing in its concert last night in Carnegie Hall did anything to disabuse it."

Kenneth Schermerhorn, former conductor of the New Jersey

Symphony, music director of the American Ballet Theatre, and assistant conductor of the New York Philharmonic under Leonard Bernstein, was appointed music director in 1968. Within four years of his assuming the post, Maestro Schermerhorn catapulted the Orchestra into that auspicious 1972 debut at Carnegie Hall, and during subsequent tours it was reaffirmed to audiences and critics alike that the previous plaudits were fully

deserved; with Roger Dettmer, pointing out in Chicago *Today*, "what Schermerhorn has developed...is a congress of ninety musicians who would honor any major city here or abroad."

The program for the evening will include Beethoven's *Leonore Overture, No. 3, Op. 72a*, "Daphnis and Chloé", Suite No. 2 by Ravel, and Prokofiev's *Symphony No. 7*.

For tickets, call the Bushnell Box Office, 246-6807.

### Mime Comes To Trinity

Paul Gaulin, Canadian Mime extraordinaire, comes to Trinity College on Wednesday, October 26, to lead a master class in mime at 4:00 P.M. in Garmany Hall. He and his Company will perform on Thursday, October 27 at 4:15 P.M. in the J.L. Goodwin Theatre of the Austin Arts Center.

Gaulin studied the art of communication through movement in Paris under the master of mime, Marcel Marceau and Etienne Decroux, the founder of modern mime. Upon his return he established the first mime school in North America, the Paul Gaulin

School of Mime in Toronto, Canada.

Gaulin has been praised by audiences for his ability to convincingly portray any situation from everyday human foibles to the abstract. In his own words Gaulin comments, "As I create an environment—a space—the audience creates it with me...the audience is so essential to a mime show."

Come and participate in the creation of a delightfully new reality. Admission to both the master class and the performance is free, so bring only your imagination.

# Editorial

## "Utility" And The Liberal Arts

It is often brought to our attention that the Editorials which appear in the TRIPOD are all too negative. All of our criticism, past and future, is of a constructive type. We do not want to eliminate the College, but simply to call attention to areas of weakness and suggest remedies. The TRIPOD and the people who staff it need not be here. We could always transfer, but for some strange reason, we like it here and stay. Why?

In an academic sense, Trinity has some of the best offerings possible in many disciplines. If one wishes to study a humanitarian discipline purely for the sake of advancing one's own mind and perhaps the discipline also [and there is much to be said for such study], a liberal arts college such as Trinity is the place to be.

It is unnecessary to feel required to justify the "utility" of English or religion or, for that matter, mathematics or

chemistry. Anyone at a liberal arts institution should not be there for "utility." Such a concept comes from practical experiences, obtainable in an internship, but not in abstract historical interpretation. The point is this: utility is relevant in the context of an experiential practicum; history is relevant to history and chemistry to chemistry. It is only when we confuse Trinity with the "Real World" that we are in danger of betraying ourselves. If we lose our sense of discernment, of balance, then we lose all possibilities for useful function in both academia and in the greater community outside the Ivory Tower.

Trinity is an Ivory Tower. There cannot be much said to refute that fact. Actually, it need not be rebutted as long as it is recognized. After all, we all possess varying frames of reference and that makes us different people. Life would be rather dull otherwise.

## Letters

### The Right To Say It

To the Editor:

If there was one person I'd thought we were rid of, it was Jeremy Shearar. Last year's South African protest exploded in the TRIPOD for four full weeks; letters viewed by either side respectively as anarchist or reactionary crowded the Commentary pages. I wrote one of the reactionary ones myself, comparing the incident to racist geneticist William Shockley's infamous "debate" with William Rusher at Yale, which was aborted under similar circumstances. After a while, though, the matter was referred to committee and-- so I thought at the time-- Dr. Shearar left us to go about our business. Or so it seemed until today. This morning, Jeremy Shearar was back, on page 1 of my TRIPOD; and

he'd brought Bill Puka with him.

Taking on a Trinity faculty member is even more intimidating to me than taking on the black nationalists; Dr. Puka is one of Trinity's most liked and respected professors, and the conviction and sincerity of his opinions, including those on the Academic Freedom Committee proposal, cannot be questioned. However, his views as seen in the TRIPOD article-- that the concept of "rights" is secondary to the concept of "morality"-- are clear, reasonably expressed, and well articulated, in the same sense that some European buses are articulated. They bend in the middle. To explain that, I must show you where I take issue with Dr. Puka's stand:

Dr. Puka tells us that "disruptive methods are 'justifiable' when an institution such as Trinity provides no other vehicle for the expression of digressing view-

points...obstructing a speaker from addressing a group is not, as the AFC states, a denial of the right to information. If someone desires to learn about a speaker's viewpoint, there are other ways than actually hearing the speech to obtain information."

Besides the fact that I don't like to see anybody "justifying" anything, where do I take offense at this? A speaker was obstructed from addressing a group; is this not "a denial of the right to information? I live at Trinity, do not watch the TV news, and read a paper occasionally; and I would contend that a majority of the student community does the same. Where, then, am I to learn about South African apartheid in Dr. Shearar's own words? Did the TRIPOD say, print an article by Dr. Shearar, perhaps with a rebuttal by the Editors (or Mac Margolis) on the facing page? Did WRTC interview Dr. Shearar over the air? No. The address to the World Affairs Center was Dr.

Shearar's one opportunity to "justify" his own policies; unfortunately, it ran into a delegation of individuals intent on "justifying" the obstruction of free speech; and the result was, perhaps, unjustifiable on both sides.

This is why the AFC proposal is a workable and a necessary document. Far from condoning either apartheid or anarchy, it states "There is...no incompatibility between such freedom of expression and the right to protest against a particular meeting or speaker. Peaceful, non-obstructive protest...no matter how disconcerting, is in itself a protected form of free expression."

Moreover, the proposal reminds us that "all silencing of discussion, as Mill taught, rests on an assumption of infallibility." The Shearar demonstrators would probably not like to think of themselves as being prejudiced, but, according to the dictionary, they have admitted (and proudly!) that they are: from the Latin for

"previous judgment, damage," the word means "injury or damage resulting from some judgment or action of another in disregard of one's rights." More recently, Andrew Young would have called them racists. The arrogant righteousness of the demonstrators-- "Let him talk for a few minutes and then we'll start again"-- is, however "justified" in intent, still only one step away from the belief that one party, arbitrarily deciding on its own opinions as "good," "right," or "moral," exercises its power under its own sanction to suppress the opinions, and the rights, of others, and congratulates itself on the wonderfulness of it all. "There are times, he said, when certain rights must be curtailed in order for the greatest good to result." Jeremy Shearar couldn't have said it better.

Whatever happened to "defend to the death your right to say it?"

Sincerely,  
Eric P. Grevstad '80

### Puka Clarifies

To the Editor:

The TRIPOD article concerning my critique of the A.F.C. proposal against disruption seems to attribute to me, at least by implication, views which I do not hold. The views attributed to me are in some ways similar to mine; some of them were mentioned in my talk. However, I do not believe them to be adequate as they stand and did not endorse them.

Specifically I would not hold 1) that Trinity provides no options for dissent other than disruption; 2) that enforcing rights for oppressed people's is by itself adequate grounds for disrupting a speaker supporting their oppression; 3) that a speech supporting apartheid curtails freedom.

Lastly, though I suggested that a reliable procedure might be set up for deciding upon who can legitimately disrupt and on what grounds, I definitely did not suggest that this procedure be set up by the college, i.e., by the powers that be. I invite anyone interested in the details of my critique to come talk with me.

Bill Puka

### Alumni Homecoming

To the Editor:

I was extremely interested in your editorial last week concerning Homecoming activities and your portrayal of them. First of all, the alumni themselves plan these activities, not the Administration. Secondly, the objectives of a reunion are to entice the alumni to return to Trinity, see old classmates and renew acquaintances. Thirdly, by getting alumni to return and observe the activities in and around Trinity, they may be encouraged to send in generous contributions. It is these contributions which enable the College to expand and improve campus facilities. The best way to get such a large group of people coordinated is to throw a dinner and cocktail parties, etc.

I find your references to "booze up alumni" extremely offensive since I am the son of an alumnus who attended these functions. Maybe some people do have a few too many, but for you to unresponsibly condemn all alumni is unforgivable.

Also, I'm sick of hearing about the lack of activities on campus. Due to the nature of the weekend, the College had to give priority to the alumni for the use of facilities.

Also, fraternities were closed because of the large return of alums, not because they were practicing discrimination. Action speaks louder than words so please spare us the verbal diarrhea and do something about social life on campus if you feel left out. I expect you will retract your ridiculous generalizations concerning the alumni. In the future, mistakes like these can be avoided if you use your brain and THINK before you WRITE!

Sincerely,  
George L. Smith '78

The TRIPOD stands by its published position. Clearly, the Editorial did not mean to belaud the reputation of all alumni who returned for Homecoming, but merely endeavored to call attention to the problem of alcoholism on campus.

As to Mr. Smith's criticism of our complaint that there were no activities planned for those students unassociated with fraternities, the TRIPOD assures him that most of us here actually have done and continue to do something; provide him with a forum for his own remarks.

## Tripod

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## Free Speech vs Free Protest

## Whose Delusion?

by Norman Miller

The account in last Tuesday's **TRIPOD** of Professor Puka's speech, "The Free Speech Delusion", did not surprise me: the general argument has been around, after all, even longer than that of the libertarians. But one gets to be skeptical of newspaper accounts, so I asked Professor Puka for a copy of his talk. He graciously entrusted me with his only (hand-written) copy. I have just finished reading it. I am sorry the **TRIPOD** has not printed it because it is quite a document. What follows are my personal views and not necessarily those of other members of the Academic Freedom Committee.

Since the **TRIPOD** has printed the text of the Academic Freedom Committee's proposed statement on disruptions (it has since been adopted by the faculty), readers will recall that it is quite brief, having been written for possible inclusion in the Student Handbook. It is, in fact, less than 2 double-spaced pages in length and consists of 38 lines. Professor Puka's document is 18 pages long, plus a cover page which further identifies it as a "philosophical fireside, # 1 of philosophical firesides, 1977".

What is in the 18 pages? More than any one man jealous of his sanity would, on a rainy afternoon, care to deal with systematically. Let me treat you to some highlights.

A principle (or the spirit) of freedom can be a short of long-term, means or end principle. Thus a particular act which seems to oppose freedom on one occasion could actually promote freedom overall. A case in point is found in the recent history of our own campus disruptions, whose which prompted this AFC proposal. Nothing has so enlivened free debate and concern for free speech at Trinity as the marine sit-in and the South African disruption. And it was the preceived right violating character of these actions which (were?) most effective to this end. Thus it could be argued that such disruptions somewhat reliably further the basic principle or spirit of freedom, whether they were intended to do this or not. They do so more than do the concerted publicity efforts of the AFC to come to free speech discussions. This point is especially crucial for the issue of whether disruptions subvert these principles as opposed to violating them. p.5

The penultimate sentence is an inaccurate and misleading reference to the 3 meetings called by the Academic Freedom Committee last year for the purpose of soliciting student as well as faculty views on the question of disruption and specifically whether or not disruption is a protected form of dissent. The meetings were not, as Professor Puka's sneering prose might convey to the unwary, moralistic pep-rallies. But that is a small matter. What is not a small matter is the paragraph as a whole. It is worth re-reading. We have, first, the rather dubious proposition that good can come from evil. I invite readers, in the interest of saving space, to work out for themselves some of the implications of Professor Puka's cynical equation; I suggest for starters the names of Franco, Joe McCarthy, and Indira Gandhi.

Secondly, the argument is false, demonstrably so. Concern for free speech at Trinity was not enlivened by the South African disruption: attendance at the meetings just referred to was next to zero. Nor was this due to special circumstances. For the dismal story is that in every country and in every

situation I know of, apathy, not concern, is the typical response to abrogations of free speech. This had begun to happen in Germany before Hitler. It has happened in our country since World War II. Professor Puka appear to be aware of this, although not of its implications; as he says on p. 8, "According to a recent opinion pole (sic), a large segment of the American population doesn't even agree with the First Amendment protecting freedom of speech and would vote against it if given the vote." Thus a sophist attempt at distinguishing between mere violation of the principle of free speech and its subversion is a distinction without a difference: when one happens, the record tells us, the other happens. That is why, in the aftermath of the recent revelations of the wholesale criminal refore of the FBI and CIA, the public response in the main has been a disinterested shrug. Nixon may be gone, but Dick Tracy is still in there.

I hope no one will think that I am trying to put Professor Puka in the same camp with Nixon. His views and mine on just about every major political issue are probably identical. Where we differ, however, we differ profoundly. Take this passage for instance: Even if it may be a people's right to decide on what views are good or bad, sound or unsound, this does not mean that all points of view are entitled to be expressed or heard...All that is necessary to a free decision I should think are relevant alternative views, plausible views, non-deceptive and non-false views. In fact, as noted, some views probably impair sound and free judgment because they are false and deceptive. p.9.

I interrupt at this point for a brief comment. Back when William F. Buckley, Jr. was still an enfant terrible, working for Senator Joe McCarthy and writing adulatory dispatches about Franco's Spain, he put it more succinctly, "Error has no rights". That the idea was not original with Buckley is beside the point; neither, after all, are Professor Puka's arguments.

He continues: "False views offer false information and when held back do not necessarily deny people access to information in the relevant sense, noted in the 4th sentence. (This refers to the 4th sentence of the Academic Freedom Committee document which Professor Puka is just getting around to on page 9 of his paper. NM) For the same reason, this 4th sentence is false when it means by information, any information, true or false, deceptive or not. It is a different though related argument to say that it may be difficult and dangerous in many situations to decide before debate or by unreliable procedures which views are true and false, deceptive (dangerously deceptive) or not. Some may note that we often learn more about a true view by noting falsehoods in opposition views. Yes to some degree, this may be true, though why it is very important escapes me. So long as we have a few sound reasons for holding a true view, it is not crucial to get more by contrasting our view with false ones....(pp. 9-10) ...But who are they to decide for me?..Who are they to interfere with my right to hear a view and decide?" If their disruption is justified, you should be disrupting too, your right to hear has been justifiably overridden at this particular moment. You will of course have a lifetime of moments to hear and decide in the future. (p.10)

A lifetime of moments. Let us hope so. But this appears to me to be grossly inconsistent with Professor Puka's general position. If my right to hear is only momentarily overridden, is this because my right to hear these views on some other occasion would be less damaging? Or is it because the storm troops are as yet insufficiently organized? If hearing a speech in Mather Hall is bad for me, shouldn't I be pursued as far as East Granby or even beyond if that is where I go to hear it? And if I can't hear what I want in Mather, WHY SHOULD I read what I want in the library? Perhaps we should have a cozy little book-burning during open period.

The Academic Freedom Committee document spoke to this: All silencing of discussion...assumes that some usually self-selected core of guardians has possession of the final ultimate, and definitive truth...Denial of access to particular doctrines or information is a tactic, too, that all "guardians", convinced of their superior knowledge and wisdom, use or seek to use and often abuse.

Here is Professor Puka's comment: The use of the term "guardian" seems to be taken from Plato's Republic which is often interpreted as advocating benevolent paternalism by a governing elite of wise men, and I do mean men. Under this interpretation, the Republic is the enemy of all democratic civil-libertarian thought. (p.14)

Now there's a winning pitch! The use of the term seems to come

from Plato. But we did not take the term from Plato. And even if we had, we would have been implicitly disagreeing with him and his wise men. But what does Professor Puka mean by "and I do mean men"? Are we on the Academic Freedom Committee sexists as well? Is it not bad enough that we stand accused of propounding an "insidious" view through attacking someone we never mentioned?

Wait a minute. Storm troops? Book burners? Rubbish. Professor Puka, I have no doubt, rejects both and is properly outraged at the insinuation. In fact, I make no such charge. And that is precisely the point: if he really believed that the central goal of disruption is to protect people from dangerously deceptive views, he would, to be consistent, have to defend—even call for—disruption on all, not just on "particular" occasions. On the other hand, if he does call for or defend disruptions on "particular" occasions (without violence, he reminds us belatedly), he is either being illogical or he has something else in mind that he hasn't got around to saying. Since I stoutly maintain that no Trinity philosopher is capable of being illogical, it must be the second alternative. Which is simply this: disruptions of the sort under discussion are deeply emotional manifestations against a deeply hated doctrine and/or group. But they are essentially symbolic acts aimed at dramatizing and reinforcing the views of the disrupters. Succeeding in silencing a speaker may add an additional measure of satisfaction. But, I submit,

protecting innocent minds from contamination is utterly irrelevant to the operation. Sociologically speaking, a disruption of this sort is identical with the inspirational huddle before a football game, the bonfire on the preceding evening, prayer services of whatever denomination in whatever land, and The Hate session in Orwell's 1984. Defending such disruptions is tantamount to saying that the right of some people to express their feelings is greater than the right of some people other people to hear whatever they want to hear.

A final word. Except for a fleeting mention, there is not, in all 18 pages of Professor Puka's philosophical fireside, any consideration of the Committee's second main point, as summarized in our proposal: There is...no incompatibility between freedom of expression and the right to protest against a particular meeting or speaker. Peaceful, non-obstructive protest, including picketing and counter-meetings...no matter how disconcerting; is in itself a protected form of free expression.

I wonder why he didn't devote some time to it. We thought it was pretty important.

Trotsky once wrote of Dwight Macdonald: "Everyone has a right to make a fool of himself, but Comrade MacDonald abuses the privilege". There's a moral in that somewhere.

Norman Miller is Professor of Sociology and Secretary of the Faculty.

## "Dismay"

by Jack Chatfield

It was with dismay that I read the **TRIPOD'S** account of remarks by Professor Puka at the meeting two weeks ago on "the free speech delusion." It is a pity that the meeting was not disrupted by a faction of the morally fervent. But since it was not, I hope that Professor Puka and his supporters will not be offended if I undertake the more arduous task of replying to them.

It is a commonplace that "free speech" is not an absolute right in a democratic society, nor an absolute value in any morally consistent philosophical system. Indeed, the matter is so complex that I feel a kind of doom in discussing it in a short essay. An understanding of it demands a proper sense of the delicate problems - philosophical, political, and moral - posed by the relationship between the abstract and the concrete in human affairs. The best minds have committed egregious errors in attempting to solve these problems. One of the outstanding examples in our political history is the **Schenck** case of 1919 in which Justice Holmes, writing for the majority, elaborated the "clear and present danger" doctrine. As an abstraction it seemed reasonable enough, and seems so today. But Justice Holmes was abysmally wrong in his application of it in **Schenck**, and it is no accident that successive Court decisions have eaten away at it. If there was a "clear and present danger" during the First World War, it was brought on by mass hysteria and the brutal suppression by the American government of "free speech" and the rights of draft resisters.

It is a mistake, however, to be inattentive to the need to limit

certain forms of "free speech." I believe they are wrong who say that American Nazis have an unconditional "right" to march with their ikons through a heavily Jewish neighborhood haunted by memories of the holocaust: there are some things which frail humanity should not be made to bear. "Free speech" in a democracy may on occasion be an embarrassment to many or an insult to some; it may seem at times a hindrance or a positive scourge. Broadly speaking, it must be defended. But it is a kind of Constitutional fundamentalism to say that meticulously defined limits on some forms of speech in particular environments will have a "chilling" effect and inevitably lead to further restrictions.

Nor is "free speech" a totemic charm which protects great democracies - and the victims of great democracies - against social evils. For a time, at least, it did not protect the Vietnamese peasantry against the savagery of napalm. It does not guard against the almost unimaginable decay, the virtual dissolution of society, that plagues certain neighborhoods in our great cities. It may not protect us against ourselves: our reckless consumption, our careerism, our isolation and disregard of the common weal. Contrary to Tom Paine, it does not guarantee the victory of "truth". Overzealous advocates of "the democratic way of life" will have a difficult time understanding and defending certain currents in our culture. "Liberty" may carry a torch: but fire can scorch or destroy as well as warm.

Yet there is a kind of majesty in the way in which the struggle for

free expression is inextricably linked with many of the social movements of the American past: the antislavery movement, the women's rights movement, the labor and socialist movements, the anti-war movements, and the civil rights movement. One would be hard put to argue that "free speech" struggles do not have a certain serviceability in America. Indeed, "free speech" is more than an instrument which has scored some successes in the marketplace of ideas: here it is not so much a civil liberty as a cultural institution. Professor Puka and his supporters will attack this institution only at great peril to the moral causes which they so fervently espouse.

Last year an impassioned contingent of students seemed to believe that the disruption of a political speech by a white South African diplomat was a morally justified and politically effective act. I believe they are wrong on both counts. In the world of politics, tactical considerations are within the moral domain. "Justice" is an earthbound deity, not one who dwells in the clouds of a political fairyland. That some students should be deeply offended by the presence of a smooth operator from South Africa is more than understandable; it is inevitable. Yet in their hostile passion they seem to have forgotten that the audience in McCook was not composed of the students and faculty of the Johannesburg police academy. Trinity did not invite a pro-apartheid speaker to campus to spread that poisonous gospel. If students really wanted to serve the cause of racial justice in South

cont. on page 3

# Satire

## The Ten Questions Freshman Ask Most Freshmen

by Amanda Brown

As the semester rolls on, the new becomes familiar, acquaintances become friends, and life settles into a repetitious routine. While most freshmen feel quite at home by this point, the more inquisitive and socially concerned notice that there are still some unanswered questions.

They are quick to notice subtle changes and shifting trends in their new academic environment. For these conscientious students, and those too shy to go to their R.A., here are the answers to the ten questions freshmen ask most.

1.) Who is Dean Winslow?

Dean Winslow is Dean of Travel, or Educational Excursions, as the administration calls it. Trinity understands that to last here for eight semesters means getting away for at least one. When you decide you want to "study abroad," don't hesitate to talk to the dean. Remember his motto: Trin too slow? See Winslow.

2.) Why is there so much new fencing going up around campus?

You might think this is due to all the prospective construction, but in fact it is due to the high rise in vandalism. It is a safety measure to keep unwanted and possibly troublesome people off of our idyllic campus. Next week B&G, by Garofolo's request, plan to fence in the quad, the soccer field, and everything south of McCook.

3.) What happens if the new dorm isn't finished by next fall?

No problem. Next year's freshman class will not be crowded into already-full dorms. If the dorm isn't complete, Vice President Smith has assured us that there will be plenty of mobile home units on Life Science quad to deal with the overflow.

4.) How long does Open Period really last?

Unfortunately, if you're around to read this article, you've already missed half of it. Although it officially starts tonight, everyone knows it would be pointless to go away for just five days. Therefore Open Period usually starts the weekend before the date in the

catalogue.

5.) Do I have to wear gym shorts to dinner?

Now that it's getting colder, it's perfectly acceptable to wear your sweat pants. By now everyone knows what your legs look like. (They don't really care if you're athletic.)

6.) How many cable knit sweaters are "enough?"

Obviously you can never have too many. However, due to rising costs, it's not as easy to afford a plethora of pastel pullovers. A good substitute is to wear a Lacoste shirt under your buttondown oxfordcloth (monogram optional), and tell everyone you're too poor to buy sweaters.

7.) If I go to the library at 7:30, will people think I'm queer?

This is a touchy question. 8:00 is the accepted hour. If you **have** to study, go at 2:00 so you can tell everyone you've been there for six hours. Otherwise, take a break, read a mag, or pretend to look for an obscure book or document until your friends get there.

8.) If I'm in the Pub three nights in a row, will I get a reputation as a social slug?

Fortunately, this can't happen. The Pub is closed Monday nights. Wednesday nights you'll be at AD and Saturday's at PsiU. Any other night you can go to the Hall.

9.) Why is there so much security in the library?

In the spring, when the library gives away free drinks for every missing book that's returned, they must have some way of controlling the crowds. The turnstiles slow the inflow to two at a time, while the beeper makes sure you don't leave with someone else's drink.

10.) What was Homecoming anyway?

Homecoming is when everyone cool comes back to Trin for some serious drinking and tries to convince you that Real Life is more fun. Since Williams beat us so badly, the Administration is making next year's game "Away" instead of "Home." This will be more practical, as we can party on the football field and not be distracted by the game. In talking to the Alums, beware of lines like "I'm working in Boston," "I really dig being married," and especially "Let's go to bed and just talk."

## Musical Question

by Eric Grevstad

Recently, some people have come up to me and said, "This Trinity stuff is all very well, but why don't you ever run anything in the column about rock 'n roll?" Personally, I had thought that rock jokes had been kind of overdone lately (Q: What do you call someone who writes about art and sculpture in downtown Hartford? A: A rock columnist); but this is the kind of column that walks right up and says hello to any subject. Besides, the **TRIPOD** asked for record reviews last week. Anyway, I have listened to American Top 40 a few times, and started writing about popular music.

There has never been a better topic for a humor column. Popular music is funny. Hilarious, even. Disco is funny. The idea of a Donna Summer Christmas album is funny. The thought of four grown men in a studio singing "Dance with the boogie, get down" does me in for the whole day. It has its problems, and I'll get to them in a moment, but popular music, on the whole, is even funnier than Saga.

(Let me explain: By "popular music", I mean the kind of thing you get on the AM radio stations and in the Goodwin dormitories around here. I especially do not mean WRTC. I have listened to WRTC once in my life, which was for one evening back in November of last year; whatever the song was, it had ten minutes of electric guitar, and then the lyrics were - I swear this - "Where is it/I'll take it/Who is she/Oooh! I'll rape it/They only come out when I drink my gin." I haven't listened since.)

I mentioned that there were some problems with popular music, and there are. The first is the subject matter. Most popular songs these days are about love, and very few words rhyme with "love"; this is bad for the lyrics. Give me a line with "heavens above" in it and I will tell you what the next line ends in. Of course, you can get "dove" and "glove" in there every so often

(and can you name that marvelous song in the 1920's that used "shove"?), but "above" is pretty much it.

Another thing that confuses me about pop music is its names. I don't know anything about names—we were at dinner once when J.C.Chandler said that the Eagles' new album should be titled "Fly Like a Steve Miller," and everybody else got it-- but when I first heard it, I thought Aeroshirt was a really good, clever name for a rock group until I found out it wasn't. Nowadays, I hear on the radio that Roddy McDowall has a song out about a tribute to Elvis Presley. I always wondered what he did after the "Planet of the Apes" thing died down.

The other problem with popular music, and this is more the problem today than it was a few years ago, is the lyrics: you cannot understand them. Boz Scaggs' "Lido Shuffle" was practically the theme song of the Wheaton first floor last year; I heard it at full volume from the other end of the hall at least 20 or 30 times. I heard it just the other day; and it still had that great, really fast part just before the chorus, where the words go "Deck top Wilmot edding on a route dop letter O." I have tried for a year to figure that line out, and I still can't get it into English. Rock music today may be saying something, but it isn't pronouncing anything.

A case in point. At about the same time as "Lido Shuffle" last year, there was a lovely, soft pop song on the charts titled "The Things We Do for Love." I understood the words to it right off, but I thought it was kind of weird to have it on the radio. What I heard was that line in the chorus-- "You think you're gonna break up/ Then she says she wants to make up," and I understood that, and so on. Except I thought that the last word wasn't **up**. I thought it was **out**. Well, that's the way it always happened with me...

## Warner on Cities

Sam Bass Warner, Jr., noted urban historian, will lecture on "Old Cities and Old Suburbs: Their Decline and Renewal" on Wednesday, October 19, at 8 p.m. The talk which will be held in the Boyer Auditorium of the Life Sciences Center, is free and open to the public.

Warner, who received his doctorate in history from Harvard, is William Edwards Huntington Professor of History and Social Science at Boston University and a lecturer in architecture at the Massa-

chusetts Institute of Technology. His publications include "Streetcar Suburbs: The Process of Urban Growth in Boston, 1870-1900"; "The Private City: Philadelphia in Three Periods of its Growth" and "The Urban Wilderness: A History of the American City."

The lecture is jointly sponsored by the Urban & Environmental Studies program, the American Studies Program and the Office of the Dean of Studies.

## Foundation Secrets

by Eric Jamoelson

Lately, as all Trinity students are aware, there has been a lot of building on campus. Or at least the signs say so. But when you look at the sites for the Library and the new South Dormitory, you mostly seem to see markers, fences, or the aforementioned signs. But if your gaze should shift northward to Vernon St., you see not only fences and markers, but also workmen and bulldozers. And a great big HOLE. To find out what was going on with these collegiate good works, I paid a visit to my secret Administration source, whom I shall refer to as J. ARCHIBALD OGILBY III, or J.A. for short.

"J. A.," I said, "what's going on with these building projects; nothing seems to be happening at the library or the new dorm but they are pushing on with the construction of the President's new mansion." J.A. looked flustered at this so I realized I must have hit upon something BIG. "Well, I didn't want to say anything about this, because it's hush-hush around here, very hot stuff--" J.A. whispered. "All right," I replied, "we'll go by our usual arrangement." And as I left the office, J.A. reminded me to stop in the men's room, to deflect suspicion and watch out for anyone who might have observed my visit.

Early the following Tuesday, I looked for our pre-arranged signal on page 10 of the morning **TRIPOD**; the tenth copy in the fourth pile. It had a drawing of a sundial, a symbol to meet by the south Chapel porch, and clock hands set for eleven o'clock that night. Arriving at the Chapel just after the clock struck eleven, I saw a figure obscured by one of the columns wearing a dark trenchcoat with a hat pulled down over his eyes. "J.A., is that you?" I called to him.

"Get over here and don't attract attention; the gargoyles have ears, you know," he barked gruffly at my faux pas. By now my curiosity was aroused to find out what lay back of all this secrecy.

"Okay, J.A.," I demanded, "what's up with all this speeding ahead on the President's mansion?" "It's what's down there that matters and don't call it a mansion; they're terrible sensitive about that in D2," (short for Downes 2nd floor) J.A. whispered.

"Well, what are they going to call it?" I laughed.

"They wish it to be known as the President's Residence," J.A. said with a straight face.

"I see. But what is the HOLE all about and why are they moving ahead on the Residence while the library and the dorm seem to be stalled?" I queried as I pulled out my notebook.

"Sorry, no notes on this one," J.A. admonished. "There's too much risk involved; the story will have to be on deep background or I won't talk."

Reluctantly I agreed, trusting J.A. as an impeccable source and wishing to retain him in the future. Having reassured J.A. of absolute secrecy in the matter, he carefully proceeded to relate his story. "The library and dorm projects are ruses, distractions to cover up what is really going on," J.A. said quickly and with great urgency.

"What do you mean?" I asked with a puzzled tone, "they are going to build them after all."

J.A. continued, "But it's the timing that's important; the other buildings are being held up to focus student attention on them and away from the HOLE on Vernon St. That way the workmen can finish 'it' before anyone realizes what's afoot."

"But what is it, this HOLE you've been mentioning; isn't it just the foundations for the mansion's, I mean the Residence's, plumbing or something like that?" I asked with a growing sense of trepidation.

"No," J.A. responded, "but that's what they want you and everyone else to think. In fact, the HOLE is really a top secret Administration project named **OPERATION MOLEHOLE**. It is designed to provide a safe and impregnable location to store certain secret documents."

"And they wish to put these papers under the President's Residence?" I asked, surprise evident in my tone.

"PRECISELY," J.A. answered; "what better location for the vault than beneath the President's new house which is beyond suspicion and subject to tight security."

Fascinated, I kept asking questions, and making mental notes as I went. "Exactly what kind of documents are they going to hide in this vault, J.A.?"

"Well, this is where we reach the bottom line; it's really a nasty kettle of fish." (I could tell J.A. was nervous because he was mixing metaphors, something he didn't usually do.) "The documents contain information on certain services which the President performed for the International Testing Service during the last war, I don't myself know exactly what, and multitudes of papers including Students' recommendations and College documents which certain persons in the Administration have reason to want kept secret."

"You mean," I stammered, "that they may be doing this behind the President's back?"

"It's possible," replied J.A. "The real question is: how much did the President know and when did he know it?"

"So the real purpose of the new Residence was to install this vault?" I asked.

"That's right," J.A. said, "the need for a larger house and reception facility was only the ostensible reason, a mere facade to protect the secrecy of **OPERATION MOLEHOLE**."

At this point I demanded, "Isn't there anything we can do to expose this before it is completed?" But J.A. just chuckled and said, "No, it's too late now; soon they'll be putting up the wind-screens and that will prevent anyone from investigating what is going on. And besides, no one would believe you anyway."

So in my desperation, I sought a means to reveal these secrets and to tell the real story behind **OPERATION MOLEHOLE**. This is that story.



# News Notes

## Attention Pet Owners

The Connecticut Humane Society would like to remind pet owners to keep their pets safely at home during Halloween night, Oct. 31st.

Cats can become frightened in a street full of excited, disguised youngsters.

Dogs have been known to panic and run away from home among "Fun and Excitement" of Halloween night.

## Haunted House

Strange and eerie things will be happening at a "Haunted House" sponsored by WTIC-1080 and Ponderosa Steak Houses opening Saturday, October 15 thru Monday, October 31 at Corbins Corner, West Hartford. Open weekdays from 4-9 p.m. weekends from 1-9 p.m. for the benefit of the March of Dimes. Twelve rooms featuring your favorite ghouls will give you chills and thrills you'll never forget.

Admission is \$.50 for children 10 and under and \$1 general admission. You will be awarded a certificate of courage from WTIC if you are able to "survive". Ponderosa will be extending coupons for a square shooter redeemable for \$.10 at any Ponderosa Restaurant with the proceeds being donated to the March of Dimes.

## Advertising Careers

ADVERTISING WOMEN OF NEW YORK FOUNDATION, INC. will be holding its 21st Annual Advertising Career Conference, jointly sponsored this year with Pace University in New York.

This Conference has been created to provide perspective and guidance to college seniors and graduate students (and their faculty) interested in careers in advertising and/or communications.

This is a unique opportunity for students to participate in a

program that is designed to give practical, in-depth information about the various areas in the communications industry—from creating advertising to managing it; from newspaper and television reporting to buying and selling media.

The Conference will be held on Saturday, October 22, 1977 at Pace University in New York City, Schimmel Center for the Arts at One Pace Plaza (near City Hall and the Brooklyn Bridge).

Detailed information about the Conference and registration forms are available from Career Counseling, Seabury 45. Please confirm all registrations as soon as possible.

## Communications Intern

The Connecticut Lung Association, located at 45 Ash Street, East Hartford, is looking for an intern studying journalism or community services, who has either some present knowledge or

future needs for skills in public information communication or public education. The Connecticut Lung Association has the diversity to provide an intern with a broad introduction to the various techniques and tools of the PR/PI function and media relations and requirements. For more information, please contact Kathleen Davis at 528-9437.

## Shanti School

Shanti School, the Hartford area's public alternative high school, has moved to the south end of Hartford. It is now located in the old Michael D. Fox Elementary School, on the corner of Washington Street and New Britain Avenue, just a few blocks away from Trinity. The Shanti curriculum stresses the acquisition of basic skills; commitment to the confrontation and elimination of racism, sexism, and classism; and the exploration of the surrounding urban environment. Shanti is eager

to involve itself with its new neighbors and welcomes any Trinity students who are interested in student teaching, internships, tutoring or teaching in an alternative learning community. Interested persons should call the school at 522-6191 to make an appointment to meet with members of community and to tour the school.

## Essay Contest

A \$500 cash prize is to be awarded by the American Health Foundation's quarterly journal, PREVENTIVE MEDICINE, to the student author of the best original paper on the subject of preventive medicine. A runner-up prize of \$200 is also being awarded. Winning papers will be published in the Journal.

The deadline for receipt of papers is January 31, 1978, and the contest is open to any student (except postdoctoral students) currently enrolled in undergraduate or graduate courses in medicine, dentistry, public health, epidemiology, pharmacy, life sciences, nutrition, the social and behavioral sciences, economics, law or business.

For entry forms and information, students should write to: The Editorial Office, PREVENTIVE MEDICINE, American Health Foundation, 1370 Avenue of the Americas, New York, New York 10019.

## Horse Show

Connecticut horse show enthusiasts will be interested in a March of Dimes Benefit Horse Show to be held on Sunday, October 16, at the Fairfield County Extension Center grounds on Route 6 in Bethel.

The show will feature an English Division, including an outside course; Western Division; special trophies and drawings; and stakes classes in both English and Western. It is an open show with classes for all ages, youth and adult.

Prize lists may be obtained by sending name and address to March of Dimes Horse Show, P.O. Box 175, Bethel, Ct. 06811.

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## How to convince Mom and Dad to buy you a pre-paid Trailways ticket home

Check boxes, clip out, mail to parents.

Dear Mom and Dad,

Things are swell here at college except, of course, the food, which is so bad that I'm ☐ down to 91 lbs. ☐ living on salted water ☐ sending samples to the biology lab ☐ hoping you'll buy me a prepaid Trailways ticket home to get a decent meal.

I sure could go for some of Mom's good ol' ☐ apple pie ☐ Riz de Veau à la Financière ☐ blood transfusions ☐ Trailways tickets paid for at your local station and picked up at mine.

Dad, next time we get together, I want to tell you ☐ about my part-time job ☐ how I suddenly realized what a truly wise and magnanimous fellow you are ☐ where I left your car last New Year's Eve ☐ thanks for making this trip possible with a prepaid Trailways ticket.

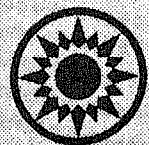
I also need some advice on ☐ a personal matter ☐ my backhand ☐ where one can hire decent servants these days ☐ how to separate you from a few bucks for a prepaid Trailways ticket.

Got to sign off now and go ☐ to class ☐ to pieces ☐ drop three or four courses ☐ to the Trailways station to see if anyone sent me a prepaid ticket to get out of here for the weekend.

Love,

P.S. Just go to the Trailways station and pay for my ticket, tell them who it's for and where I am. I pick the ticket up here when I go to catch the bus.

There is a \$5 service charge for prepaid tickets. The user will be notified by the nearest Trailways terminal when the ticket is ready. Prepaid round-trip tickets are good for one year from the date of purchase. Prepaid one-way tickets are good for 60 days from the date of purchase.



# Trailways

For more information call Trailways 527-2128

# Announcements

## Urban History Lecture

Sam Bass Warner, Jr., a noted urban historian, will deliver a public lecture at Trinity College on Wednesday, October 19, at 8 p.m. The lecture, which will be held in the Boyer Auditorium of the Life Sciences Center, is on the topic, "Old Cities and Old Suburbs: Their Decline and Renewal." Warner's lecture is jointly sponsored by the Urban & Environmental Studies program, the American Studies Program and the Office of the Dean of Studies.

## Legislative Internship

Have you ever had the urge to learn what really makes our government tick? There will be an informative, introductory meeting for all persons interested in the legislative internship program for next semester. This part-time program is open to all undergraduates, regardless of your major. Participants from previous years will be present to comment and answer questions. The meeting will be held in Wean Lounge, on Tuesday, October 25, at 4:00 p.m. If you are interested, but cannot attend, please contact Dr. Clyde McKee, Ext. 318, or Gary Savadove, 249-4533.

## THAP Fellowship

There will be an information meeting for any students interested in the Trinity Hunger Action Program (THAP) Fellowship at 70 Vernon Street on Wednesday, October 19 at 4:00 p.m. Drop in for informal discussion.

## Henry IV, Part I

The Theatre Arts Department of Trinity College will present **Henry IV, Part I**, by William Shakespeare, on Thursday, Friday, Saturday October 27, 28, 29 and Friday, Saturday, November 4, 5 at 8:15 p.m. in the Goodwin Theatre-Austin Arts Center. There will also be a matinee performance on Sunday, November 6 at 2:00 p.m. Preceding this performance, there will be a luncheon and lecture at 12:30 in Hamlin Hall. Professor Harold C. Martin will speak about the play. Professor Martin joined the Trinity College faculty this year as the Charles A. Dana Professor of Humanities and has a most distinguished background in the academic world as a teacher and administrator. Ticket reservations and reservations for the lunch and lecture may be made by calling 527-8062.

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## Deadline For Courses

The deadline for dropping courses one is presently enrolled in is Friday, 4 November 1977. That same day is the deadline for finishing courses graded incomplete from last term or prior terms. After 4 November, any remaining grade of incomplete becomes an F.

## Hillel Lecture

A lecture "Jewish Sexuality: Fantasy or Myth" will be given by Moshe Waldoks, Hillel Director from Tufts University on Thursday, October 27 at 4 PM in the Alumni Lounge. All are welcome.

## Drew University Program

Students interested in internships and political science-related courses taught by Drew University in Washington, D.C. are welcome to consider applying. The application deadline is early November, and materials are available in the Office of Educational Services (in an orange binder) for student perusal.

## Study In France

A reception for those interested in study in France will be held at 4:00 p.m. in Alumni Lounge of Mather Campus Center on Tuesday, 25 October. Members of the Modern Languages Department and Dean Winslow will be available to talk with students who are interested in study in France either

next term or in future years. Anyone is welcome to attend.

## Cancelled Meeting

The meeting scheduled for Monday, 24 October, at 7:00 p.m. in Alumni Lounge is cancelled. Not enough of the students who studied abroad last year were able to attend this meeting. It will be rescheduled.

## Rome Campus

Students may now apply to participate in the Spring 1978 Semester Program of The Barbieri Center/Rome Campus. Application materials are available in the Office of Educational Services. The deadline for the submission of applications is 28 October, but earlier submission of one's application is encouraged.

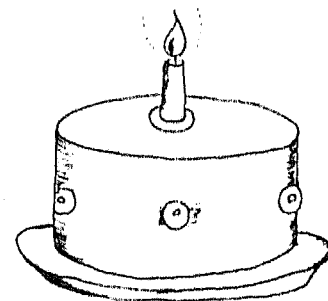
## Williams Exchange

Several more places for Exchange Students at Williams College for the Spring Term 1978 are available. Please see Dean Winslow if you would like to apply or even consider applying.

## British Studies

Mr. Wilson, Director of the British and European Studies Group in London, will be at Trinity College to discuss that program with students on Thursday, 20 October 1977. He will speak in Alumni Lounge at 3:30 p.m. Detailed information on the British and European Studies Group is available in the Office of Educational Services Reading Room.

Happy Birthday,  
Bertha!



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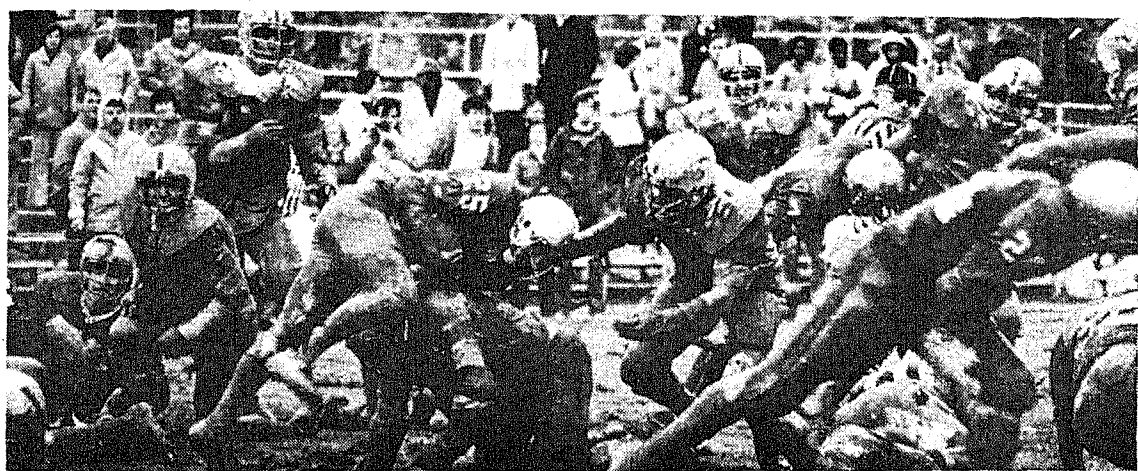
# WHEN DO ENGLISH MAJORS SAY BUDWEISER?



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# More Sports



Mud drenched and dynamic, the Bantam defense halts Panther Co-Captain Heffernan just short of a first down.  
photo by Brian Thomas

## Football

cont. from page 16

It looked so good in the beginning. The Bantam kick-off team charged down the muddy field and caused a fumble recovery by Chuck Tiernon on the Middlebury 15. However, a Trinity fumble on the first offensive play gave the ball back to the Panthers, but they could do no better. On third down, they attempted to pass. Junior Defensive Back John Flynn picked it off and returned it 20 yards for a Bantam score. Delirium! Missed the extra point. It didn't matter. Another Middlebury fumble. Bantams recover deep in Panther territory. Trinity fumbles, Panthers recover. Middlebury drives and hits on a T.D. pass, kick good. Score at the end of the first period: 7-6 Middlebury. It was an amazing first

quarter with fast and furious action. In retrospect, the game ended here. The second quarter was scoreless and the Bants, down by a single point at half-time, regrouped and stormed out for the third quarter.

In this stanza the powerful Middlebury backfield began to dominate and wear down the dogged Bantam defense. Although Dubeck, Heffernan, Turner, and Winslow may not be the four horsemen reincarnated, they are possibly the best set of backs New England College football has to offer this season. They twisted, turned and bulldogged their way up and down the spongy turf. Winslow was the epitome of the poised field general and seemed to throw only for touchdowns. Despite Winslow's three T.D. tosses which accounted for all Panther scoring, this was no run away victory.

With ten minutes remaining in

the fourth quarter, a controversial play eluded the Bantam dream of an upset. It was still 14-6 and the defense forced Middlebury into a punting situation deep on their own 20. Roy Heffernan, who doubles as the Panther punter, took the snap, ran several steps and appeared as though he was going to try and lug it out for a first down. When a punter takes more than the allotted three steps, he becomes a runner and can therefore be hit whether he kicks the ball or not. Thus, roughing the kicker should not be called if he gets the punt away and contact is made by onrushing linemen. For whatever the reason the penalty was called against the Bants when Heffernan was hit and Middlebury regained possession of the ball. They drove and scored putting the game out of reach for the Bantams as the clock wound down putting Trinity at 2-2 for the year.

## Intramural Football Insight

by Edwin Lichtig III

It all started again, in September, as several frustrated jocks took to the intramural football playing fields. As usual most games were played in mud bowl conditions, but this did not stop any of the filthy contenders.

Originally there were eleven teams vying for the four precious playoff spots. Eventually, the Crunch Bunch, Uranus, the Drones, and the Knockerbockers consumed the final positions.

In semi-final action we saw a powerful Drones squad apply severe pressure to the Crunch Bunchies. It was soon apparent that the Drones would become victorious.

The other contest saw an undefeated and very powerful Uranus team vs. the meek Knockerbockers. Each and every Knockerbocker had eaten Wheaties before the big tilt, but their fortunes still did not look good! Uranus was first to score on a Ben Thompson TD. Later Brent "the stilt" Cawelti, with a 50 yard score coming from a pinpoint throw from Andy Castelle! Uranus was leading with only one minute remaining. (13-7). Uranus had possession. Then there was a faulty snap pounced upon by Kenny "the animal" Sarnoff. It was Knockerbocker ball with only one minute remaining. Chris Reeves, the quarterback faded back and hit

huge Garth Wainman with a score. This tied the game. About an hour later in quadruple overtime the Knockerbockers emerged victorious.

This brought a matchup between the Drones and the Knockerbockers. The Knockerbockers blew out to a 13-0 lead. The Drones fought back, getting two TD's. But they failed both conversions, and the final score stood 13-12.

The Knockerbockers captured the intramural football crown and seem to be the odds-on favorite to take the entire intramural competition.

## Frosh Squeak By Springfield 7-0

by Nancy Lucas

In a defensive battle that took place on a day plagued with freezing rain and chilling winds, the Frosh Bantams beat Springfield, 7-0.

The lone touchdown came after a fumble recovery by Dan Jacobs on the 1 yard line. After an attempted QB sneak on which Paul Romano was injured, replacement Frank Netcoh gave the ball to Sean Souney who ran it in for 6 points. Jacobs then kicked the extra point, and that was all the Bants needed to win the game.

Both the Trin and Springfield.

### JV Soccer

by Mike McGovern

The Trinity Junior Varsity Soccer Team, behind Bruce Berg's two assists, tied U. Conn. 2-2 in double overtime last Thursday at Storrs. Rob Murdoch and Tim Rosa tallied for the Bantams.

Trinity was also defeated by Tufts on Saturday, despite a two goal effort by Jake Sheppard.

defensive teams dominated the game. Neither offense could move the ball well. The Bants picked up only 140 yards total offense, outdistancing Springfield considerably. The inclement weather caused many broken plays and fumbles, which often gave the opposing team good field position, but neither offense could take advantage. Strong goalline defense twice stopped Springfield's offensive threats within the 20 yard line. Great plays by Rich Leroux (who recovered an early Springfield fumble), Mike Goss (playing injured), Rusty Nisbet (who also recovered a fumble), Frank Fitzgeralds, Bob Grant, and co. apt. Chip McKeehan kept Springfield from scoring. Pete Hoops and Tom Kachmarck played super pass coverage defense. Kachmarck broke up a sure TD pass late in the fourth quarter to keep his team ahead to stay.

Punter John Braskamp, who averaged over 38 yards per punt on the afternoon, also made a fine play when he tackled the Springfield punter on the 25 yard

line. Shaun Finnegan and Art Stern were also instrumental in shutting out Springfield.

But perhaps the two best players on the field that cold, wet Friday afternoon were Frank Netcoh and Dan Jacobs, with both of them playing nearly the entire game without a break. Netcoh and Jacobs were fabulous on defense, especially in the closing minutes when Netcoh ran over his block three times to tackle the Springfield quarterback for large losses. After running back Tyrone Corbin was ejected from the game, and with Coach McPhee's reserves dwindling, Jacobs played almost straight through until the end of the game, picking up 44 yards rushing in 12 carries. When Paul Romano was injured early in the fourth quarter, Netcoh handled the quarterback position in addition to defensive end.

Coach McPhee feels that this was a big win for the team, and that they played to deserve it. Their record to date is 2-1 and they hope to better it against Union College on Friday, Oct. 28, at 2:30 at home.

## There's Another Side To It

by Nick Noble

The score was 20-6. For all intents and purposes Trinity lost to the hordes of Middlebury on that cold October afternoon in Vermont. Or did they?

The Bantams went into that game 26½ point underdogs. The Middlebury machine had been averaging 41 points a game, and only one of the three teams they slaughtered had been able to score on them. Yet we managed to put six points on the board in the first quarter, and we held them to half their average scoring game.

It was all the defense: what a defense! Dirt-splattered, dogged, and determined, they held fast time and again against the constant pressures put on them by the Panther's awesome offense. Never before have I seen such guts, such grit, as I saw displayed by those eleven Bantam defensive stalwarts.

"We had it within our grasp," one player said. "But we lost it." The game was lost, true, but we didn't lose it. They took it from us, like the superior team they were. The fact that we had it in our grasp at all was a victory in itself.

The Middlebury team I saw play that day was a great team, probably one of the best all-around teams I have ever witnessed. Despite the weather on both offense and defense they gave the spectators glimpses of real athletic brilliance. They beat us, though we gave them the best game of their season. We should be proud of that fact. The 1977 Panthers deserve their unbeaten status, and all the plaudits that will accompany it.

I am disappointed by one thing. It is a policy of mine that referee's calls are never to be blamed for a win or a loss, no matter how controversial they may be. The referee is as much a part of the game as the player or the coach, and you'll find that no matter how

close it is, 99% of the time the ref is right.

I'm not going to blame the outcome of this game on a single call. Middlebury won it going away. After our defense scored that first six, our offense never put together a drive sustained enough to put us in scoring position. But the Panthers' victory, no matter how deserved, was tainted by a call that I felt was not only "bad", but was "wrong". It was a roughing-the-kicker penalty on that superb running back (and, even greater actor) Middlebury co-captain Roy Heffernan. I won't go into detailing all the reasons why. I'm not enough of a football expert. I know what I saw, but enough harping on a sore subject.

It was an excellent game on Saturday. The Bantam defense again showed that a hell of a lot of guts can make up for a lack of overall experience. Middlebury should be saluted and wished the best of luck in the games ahead.

Next week there is a battle in the frozen wastes of Waterville, Maine. All thoughts should be turned to the Colby game, for a winning season should be ours.

## A Little English On The Ball

The rains came at 3:30. An hour before the English Majors took to the softball field against the English faculty. After two innings the Majors led by three runs, but the clouds began to darken over the student stars. The fearless faculty, led by Carl Brown and "Flash" Riggio came from behind and went way ahead. The final score: 15-4. Then the rains came.

## Tufts Slips And Slides Past Bantam Booters

by Randy Pearsall

On a field that was better suited for a greased pig contest, the Tufts soccer team defeated the Bants 2-1 on Saturday. The Jumbos scored once in each half to hold a two-goal lead over Trinity before Greg Madding could tally Trin's lone goal with ten minutes remaining in the game. Unable to score a tying goal, Trinity's record fell to 2-3.

Frustration and luck are the two words that best describe this game. Passes to an open man would be stopped dead in puddles and the scoring opportunities were earned by the last man to remain standing after everyone else had slipped in the slime.

First-half action was dominated by the Bants as they outshot their opponents 18-10. Unfortunately, Tufts collected the first goal as a baseline pass squirmed by an incredulous Al Waugh just before the half ended. Madding led both teams with seven shots at the end of the first period.

The second-half was more evenly played as both teams took roughly the same number of shots. Similar to the first half, most of the action was literally stuck at mid-field. Once again, Tufts struck first, notching their second score.

Down 2-0, Trin responded with

more aggressive play that climaxed with Madding's blast in the 79th minute, assisted by Lenahan. However, the Bants couldn't add a tying goal, even with a flourish in front of the Tufts goal mouth in the final minute.

Trin's next game will be Thursday night at Bentley. Hopefully, some of you who will be in the Boston area for Open Period vacation can make the match.

## Women's Tennis

cont. from p. 16

petition. Smith posed little challenge to the vintage Bants. Most of the Trin wins were quite decisive with five out of six singles players yielding only three games or less.

It was a memorable day for the Jayvee as well as they mounted a 5-0 decision. Singles players Emily Tansky, Stapley Wonham, and Cathy Schwartz and the doubles teams of Karyn Webb-Beth Davison and Jane Dwight-Emily La-tour all won in straight sets.

Trinity travels to Mt. Holyoke Tuesday and to Brown on Thursday with hopes to seal the season undefeated.

# More Sports

## A Parade Gone By

### Part Six: Dan Jessee and the Third Golden Era

by Nick Noble

In the *Baseball Encyclopedia* a single inning of a single game is listed as his only appearance for the Cleveland Indians in 1929. The string of zeroes which accompanies this listing bears mute testimony to his pinch-running role: left stranded on base in the not-so-glorious debut of his brief major league career.

The following year Daniel E. Jessee decided that coaching and physical education were for him. He entered Columbia University in order to obtain his Master's Degree in Phys. Ed. Rated as one of the finest students of both football and baseball in the history of the University's Physical Education program, Dan Jessee came to Trinity in the fall of 1932. At the ripe young age of twenty-seven he took over a floundering football program and headed it to glory.

Not immediately, of course. His first team in 1932 recorded only a pair of wins against four losses. But Jessee's new methods of coaching, his modified single wing offense and his spirited determination, won over his team and the college. There was a new force on the move in the football fortunes of Trinity College.

His 1933 team reversed the previous year's record by notching four victories and dropping only two contests. All of the last three games were won, including a hard-fought and exciting triumph eked out over the Cardinals of Wesleyan 14-6 in the final quarter. This was the Bantam's first victory over their arch-rivals from Middletown in seven years, and it made the season so much sweeter.

The captain of that rejuvenated Bantam eleven was Charles T. Kingston, a superb lineman on both offense and defense. A pew end in today's chapel commemorates his gridiron exploits on the Summit.

Autumn, 1934: the finest single season in the annals of Trinity football. Seven games were played; all resulted in victories for Trinity. The Bantams averaged almost 26 points per game, while their defense held all the opposition to only two touchdowns and one conversion, for a points against average of less than two.

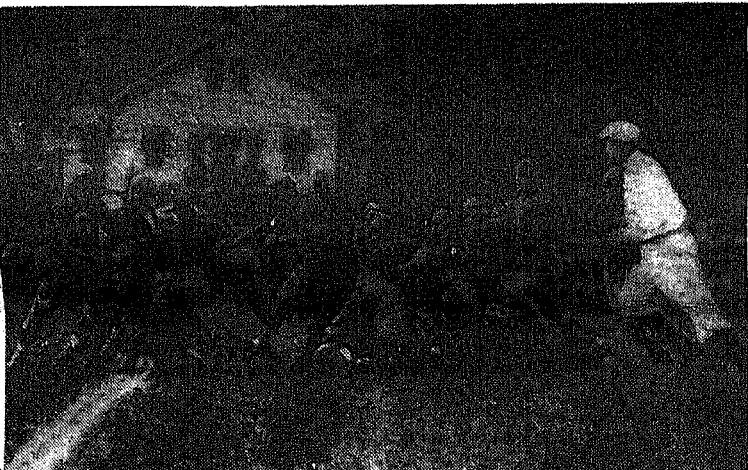
It was an incredible eleven Dan Jessee fielded that year. Ten seniors who had come up through the ranks together provided a solid background of matured experience. An additional spark was provided by the half-dozen juniors and sophomores who comprised the rest of the tiny squad. Most of

these stalwarts played both ways. It was their scrappy, resolute resilience that made triumphant that glorious autumn.

In the first three games Trinity conquered Hartwick, R.P.I., and Worcester, rolling up one hundred points and shutting out their three opponents completely.

In a hard fought contest where Trinity clearly dominated play but had difficulty capitalizing on its countless opportunities, the Bantams downed Coast Guard 14-6. The Cadets tallied this first score against Trinity's awesome 1935 defense at the culmination of a seventy yard drive, the distance eked out short gain by short gain.

The unbeaten Trinity squad continued to bruise and crush all in its path. They shut out both Conn. State and Wesleyan, scoring three and four touchdowns respectively. The Wesleyan game was especially delicious. The Bantam rushers



Mickey Kobrosky plunges ahead for a touchdown during the glorious unbeaten season of 1934. photo courtesy of Trinity College Archives

gained nine times the yardage tallied by the Cardinals.

The blue and gold was scored upon again, once, in the waning hours of the season. Still, the Hilltoppers emerged victorious, 21-7, over the University of Vermont.

The season ended with Trinity undefeated and untied, having scored 187 points to its opponents' meager 13. On the Sunday following the final triumph President Ogilby selected Hymn 187 and Psalm 13 for the morning service.

And what titans reigned in that year of gridiron glory! Sophomore running back Milt Kobrosky accounted for one third of the team's scoring, chalking up ten touchdowns. At the close of the season he was among the top college scorers in the East. The place-kicking of Senior John Amport, despite a mid-season injury, remained among the best in the

Award was voted to Captain John Maher, the team's sturdy and stellar center.

It was a light squad averaging only 174 pounds. Still, they performed miracles every day, and they truly made the fall of 1934 a season to remember.

One loss each marred the seasons of 1935 and 1936. With identical 6-1 records each of these years, the Bantams could look back with pride on Dan Jessee's first five teams. Only eight games had been lost, four of these in the first year, while twenty-five had been won. That '35's loss was to Wesleyan hurt a bit, but in '36 "Mickey" Kobrosky captained both these teams, and at the close of the 1936 season a multiplicity of honors were heaped upon him.

Two years running ('35 and '36) Kobrosky was the only unanimous choice for the starting Little All-America eleven. "Sports Pictorial" magazine sponsored an All-America squad, and a committee of 65 coaches, writers, and scouts selected him to direct the backfield. He was also named to the All-State, All-New England, and All-Jewish elevens. Dan Jessee called Captain Mickey the finest back he ever developed.

4-3 was the winning record of 1937. Still it paled in comparison with previous seasons, and coupled with a loss to Wesleyan it was not considered successful. In '38 the record was a dismal 2-3-1, only Jessee's second losing season. He was to have but six in his thirty-five years as Head Coach.

Over the next three years the teams again basked in the sunlight of victory. In 1939 the team roared



Dan Jessee

photo courtesy of Trinity College Archives

## Sports Scene From The Summit

by Nick Noble

Elsewhere in this week's issue can be found my commentary on the gallant battle waged by our Bantam gridders at Middlebury last Saturday. I will say no more here. Also can be found a feature on our intimitable Women's Cross Country Team: Lanier Drew all by her lonesome. Alookng with the marvelously undefeated Women's Tennis Team, these stand out as the season's highlights. So far. Enough said.

### Sports' Genesis

Waterpolo has actually nothing at all to do with "polo." The only thing accurate about its name is the "water." Polo comes from the Tibetan word "pulu" meaning wood and referring to the wooden ball knocked around by lunatics on horseback.

The game was created because swimming promoters found that their races no longer attracted crowds. The English promoters in 1869 developed a game like "football in water" based on simple soccer rules, in order to draw crowds with more excitement. Exciting it certainly was, and violent, dirty, and bloody in its early stages of play.

It was called "water soccer", and in 1870 a committee of the London Swimming Club met to formalize rules. The first really official match took place at London's Crystal Palace in 1874. Still its violence of play and its looseness of rules caused the English Amateur Swimming Association not to sanction it until 1885. It was then that today's rules were basically established.

Waterpolo was adopted for the Olympic Games in 1900, and in 1950 the International Waterpolo Board was established, and the modern rules adapted to their present state.

One of the hazards of writing for a weekly paper is a tendency for your predictions to look like ridiculous hindsight. Although I'm beginning to feel like one of the experts who predicted a four game sweep by Baltimore in '69, I still cling, no matter how fleetingly, to the Dodgers in seven.

through the first five games of its schedule unbeaten, with only a single tie. Then shattering injuries began to add up and to take their toll. The Bantams dropped the final two contests of the season to Amherst and Wesleyan. The best note of this fine, if dimly concluded season was the appearance of Joseph Beidler as a more than adequate running back. He was a sophomore and had been converted from end by Jessee.

Six Trinity players from the '39 squad were named to the sports-writers' All-Connecticut squad, and lineman Dick Lindner was chosen to the second team little All-America.

Though the 1940 prospects were seen as no better than 50-50, the team managed an eminently respectable 5-2 record. This was primarily due to Dan Jessee's coaching, and the sterling performances of a fine team of players, especially MVP Ted Knurek.

The 6-1 record of 1941 was marred only by the fact that the lone loss was to Wesleyan on the last day of the season. Until that time Trinity had fought through a tough schedule unbeaten and untied. The superb play of Captain and MVP Albert Will, sturdy lineman Don Viering, and running back Joe Beidler provided the backbone for this team.

On December 7th, 1941, less than a month after the close of the Trinity football season, the Japanese attacked Pearl Harbor, Hawaii. The United States was again at war, and the fortunes of Trinity football were to be suddenly altered.

The 1941 squad was for the most part light and inexperienced. The heaviest man on the team was a 187 pound freshman named Ted Lockwood. The team was 1-5-1 that season, mostly due to the aforementioned weaknesses.

"We had speedy backs like (Charles G.) Foster and (Alex) Dubovick," recalls Lockwood. "Our problem was getting the ball so that they had an opportunity. Dan Jessee was the coach, insistent on fundamentals, firm, and perplexed by the small squad. We played

both ways: offense and defense—or on some Saturdays, up and down".

The only game won that year was a 27-6 victory over Worcester. President Lockwood remembers the disastrous game against the Cardinals from Middletown: "The Wesleyan game that year featured a high wind out of the north. I remember dropping back to block for our passer, Joe Black. (Wm. Black '44) He threw the ball into the wind and I watched it drift back over my head. We lost on a field goal kicked with the wind."

War would halt the inter-collegiate schedule of the Bantams for the next three years. In a sense it also ended, along with the miserable season of '42, Dan Jessee's fiery brilliance as Assistant Coach Joe Clark, who handled the line. His fine scouting, good football sense, and his keen, incisive understanding of the boys he helped coach, contributed greatly to Trinity's successful teams.

Daniel Jessee would rule over another Golden Era, after the War Years. But the story of that time, and the War's impression on the college, will be told later.

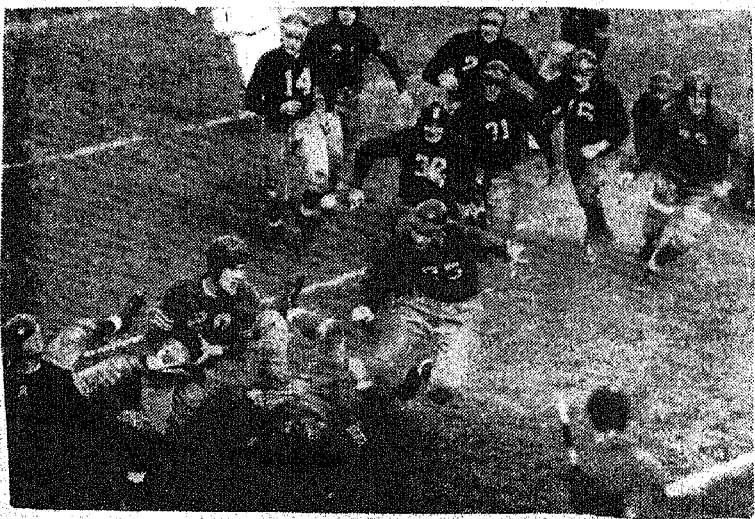
I would like to thank President Lockwood for his time and his patience in helping me prepare a portion of this article.

NEXT WEEK: the War, Dan Jessee, and the Fourth Golden Era.



Dan Jessee

photo courtesy of Trinity College Archives



Bob O'Malley carries the ball for the eleven of '37.

photo courtesy of Trinity College Archives



## More Sports

# Trinity Waterpolo Haults Huskies 8-6

The Trinity Waterpolo team established their preeminence in New England Waterpolo as they soundly defeated the #3 ranked team in New England, the Univ. of Conn. 8-6. The win over U. Conn. was the culmination of a week of hard work including an eye-opening loss in a scrimmage to the Greenwich Water Polo Club. With the win over U. Conn., Trinity has one foot in the door towards qualifying for the New England Championships.

The Trinity Ducks arrived at the Southern Conn. pool this past Saturday to play U. Conn. in an afternoon contest. From the pre-game cheers to the play in the first quarter, U. Conn. had the feeling that this was not the same team that they had easily defeated 14-10 ten days before. Trin radiated a spirit and psyche unlike any other game they had participated in. Goalie Fritz Eberle was fantastic in goal throughout the tilt as he made sixteen crucial saves. In the first quarter alone, Eberle negated four U. Conn. fast breaks with miracle saves. Trin exhibited a total team effort as everyone was shuffled in and out giving 100% effort. The Ducks put forth a balanced scoring attack—Junior Rob Calgi high man with three goals, Sophomore sensation Mike Hinton and Junior Co-capt. Kent Reilly with two goals apiece, and Soph Rich Katzman with a singleton tally.

Defense was the Duck forte throughout the game and especially the first half. Trin held the Huskies to only one goal in the first half. Calgi, Hinton, and Reilly tallied for the Ducks in the first half to give Trin a 3-1 lead at the half. Co-capt. Scott "Den" MacDonald and Katzman were essential on offense setting up the wings and giving out important assists. Randy Brainard, Chip Glanville, and Ted Murphy were instrumental in giving the Ducks that shot of adrenaline to keep it going.

At the beginning of the third quarter, U. Conn. struck for four straight unanswered goals to go up 5-3. Reilly pummelled the Huskie

goal late in the third quarter to cut the deficit to one but U. Conn. scored again as the quarter ended with U. Conn. on top (6-4).

The Ducks jumped into the pool to start the fourth quarter psyched out of their minds following an inspirational speech by co-capt. Reilly. The defense in conjunction with fantastic Fritz Eberle did not allow a single U. Conn. goal. Calgi connected from the outside off the assist of Glanville to cut the U. Conn. lead by one. Rich Katzman drew a foul within the strike zone, four meters from the goal, to set up the tying goal scored by Calgi on a penalty shot. Hinton connected on the go-ahead goal off a rebounded shot by Reilly with one minute remaining in the quarter. With the goal, the minions of Trinity erupted in excitement. Cheers of "defense!" sprang from the Trinity bench of Murphy, Brainard, Tick Houk, Lenny Adam, Mike White, Steve Spencer, and Coach Rob "Hecki" Meyer. Meyer was instrumental in the win as he directed the Ducks through the game. Katzman added the icing on the cake as he drove and scored Trins eighth and final goal.

Later on in the afternoon Trin played their archrival Boston College in game that was not seriously pursued by either team. Each team substituted their A and B players throughout the game to give everyone more playing experience. The final score was B.C. 10, Trin 4.

In a scrimmage played earlier last week, the Greenwich Water Club defeated Trin 13-7. The game nearly turned into a free-for-all. For Trin, Kent Reilly was the leading scorer with four goals, Rob Calgi pummelled two goals thru, and Mike Hinton added a lone goal.

Trinity prepares for the Univ. of Rhode Island this Wednesday in a league designated game. The team is confident for this very important match because of its new found spirit and vigor. The team plays at home next Wednesday, Oct. 26, vs. Amherst. Be there, Aloha.



Ted Murphy takes a shot under heavy pressure.

photo by Rob Meyer

## Harriers Crumble In Week's Meet



photo by Myron Gudz

Cross Country runners turn onto Vernon. Sender, Howe, and Sandman are up front for Trin in the early going.

by Alex Magoun

It started out well enough on Wednesday afternoon. Coming off their best times ever in the tri-meet the previous Saturday, the Trinity cross-country team was looking forward to upsetting Wesleyan in their second and last home meet of the year. And, through the first mile and the entrance to the deserted Long Walk, an upset appeared reasonable, as five runners from each team duelled for position. But the two mile time on Summit Street was slower than expected, and more Cardinals than Bantams picked up the pace, establishing a lead that they never relinquished. Wesleyan runners Ed Suslovic, Spencer Smith, David Hansen, and Kevin Oberstrom crossed the finish between 26:45

and 27:02, insuring victory as long as their fifth man showed up before the team went home.

John Sandman, Alex Magoun, and Jon Sender placed fifth through seventh in times respectable in past seasons, but poor in relation to those obtainable this year. Bob Williams and Dan Howe filled out the final score of 18-38, a crushing result in the key race this season.

The highlight of the New England Small College Athletic Conference meet held at Amherst Saturday was Lanier Drew's 19:44 19th place in the 3 mile Women's race. That a runner of her quality should finish 2:06 and 18 places behind Middlebury's Karen Von Berg indicates the continual improvement of women's running.

As for the other Bantams, it's a good thing nobody keeps score at the NESCAC meet, because Trinity's harriers couldn't say they ran the 4.8 miles of dark mud and squishy grass for the competition. Take into consideration that four runners, led by Bates' Greg Peters with a time of 24:13, broke the course standard of 24:22. This was an incredible feat under the most slippery of conditions, and an example of the men's amazing strides towards better times. This, and the fact that Trinity cross-country isn't on the same level with at least five of the other nine teams explains why the top five Bantams finished between 51st and 64th.

**Off and Running:** Messrs. Howe, Sender, Sandman, Sherwood, Magoun and Williams ran 14 miles last Thursday, the longest run



John Sandman

photo by Myron Gudz

together by the varsity team in several years...The team races at U. Hartford today, and then have one and a half weeks to train before possibly going to the Easterns in Boston's Franklin Park...Many non-running observers think members of the team are crazy or gifted to run two home meets in the total absence of positive support from any passing pedestrian. Perhaps Trinity doesn't emphasize athletic endeavor, but the harriers received more cheers from the Amherst spectators than from Trinity passers-by, whose non-efforts had all the strength of flat root beer.

## Women's Cross Country: Lanier Drew

by Nick Noble

Against Conn. College at New London, in her only official team race of the year, Lanier Drew finished 26 seconds ahead of her nearest female competition.

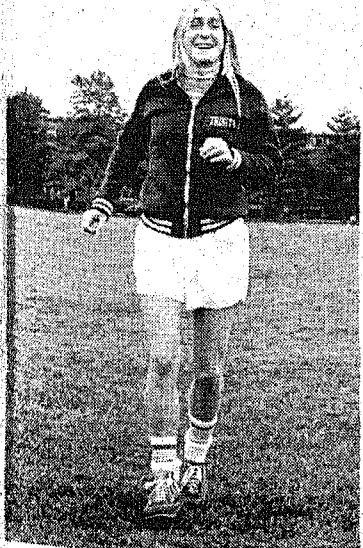
On Columbus Day she entered the Bonne Bell Mini-Marathon (sponsored by Bonne Bell Cosmetics) in Boston. The race was along a 6.2 mile course, beginning in front of the Hyatt Regency Hotel, continuing

alongside, across, and around the Charles River, and ending back at the Hotel. A field of 2,200 women, ages nine through sixty, ran the race. Lanier averaged about a 6.5 minute mile and finished superbly among the top fifty with a time well under 45 minutes.

The New England Small College Athletic Conference Meet was held at Amherst on Saturday. Out of about fifty women runners, she finished in the top twenty, with a fine finishing time of 19:44 for the three mile course.

Lanier Drew is the Trinity College Women's Cross Country Team, and she has given it its first undefeated (1-0 individually) season. The soft-spoken blonde sophomore has also upheld the growing respectability of Trinity Cross Country with her two fine showings in outside meets.

Lanier runs every day with the men, and constantly hopes for a fuller schedule. "It's been a thrilling experience this season," she commented in a **TRIPOD** interview. About her participation in the Boston Mini-Marathon (the largest women's race ever run) she remarked: "It was really very exciting. An experience certainly worth missing four classes for."



Lanier Drew

photo by Rob Meyer



Danny Howe

photo by Myron Gudz



# Sports

## Women's Crew Rows To Victory

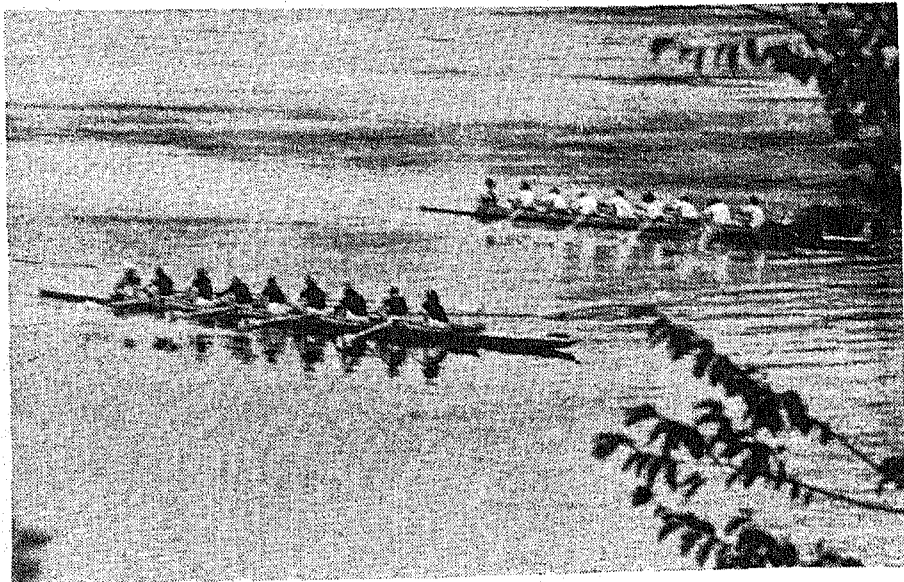


photo by Jeff Siebert

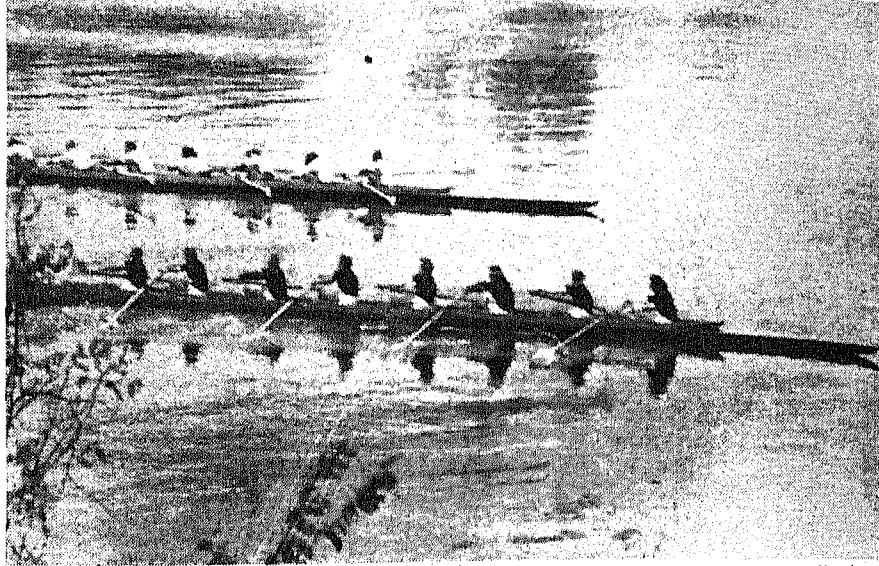


photo by Jeff Siebert

The Junior Varsity boat pulls ahead of its Simsbury opponent to win a close race.

by Diana Hunkeler

On Saturday the Womens' Crew Team rowed against Simsbury High School on the Connecticut River. Despite the cold, rainy weather, a strong current, and the absence of one junior varsity oarswoman, all three boats came in to a triumphant first place.

The Trinity varsity boat won its race in a swift 7 minutes and 56 seconds, a timing of 36 seconds over the Simsbury crew. The varsity women retained their promising lead throughout the race.

The junior varsity race was close all the way, but won with a time of 8:19, a close 7 seconds ahead of the Simsbury boat. The novice boat also experienced the rewards of hard practice with a winning time of 8:46.

This victory over Simsbury puts the Trinity crew team in excellent standing after their impressive placement in the Holyoke Regatta last week. Next Saturday, October 23, the oarswomen travel to Cambridge to row in the Head of Charles.



photo by Jeff Siebert

The Women's Varsity boat was so far ahead of its competition the other boat's not even in the picture.

## Defense Impressive In 20-6 Loss To Middlebury



John Flynn takes his first quarter interception for Trinity's only score of the game.

photo by Brian Thomas

### Undefeated Net Women Conquer U.Conn

by Ellen Sherman

'77 is proving to be a very good year for the Trinity women's tennis team. Having collected two more colorful victories last week, the team upped their record to 6-0 and spirits are soaring.

Coach Jane Millsbaugh's talented Varsity chorus line journeyed to UConn Tuesday, October 11th to face the then undefeated U.Conn. Squad. The Huskies boasted a 7-0 record and the additional threat of freshman wonder Fran Freitas who had won the CT State Singles crown the week before after an admirable 3-set finals with Trin's Wendy Jennings. Wendy, who has shown much seasoning this year, avenged that earlier defeat with a spectacular 6-1, 3-6, 6-2 success. The next five singles players followed suit as Betty "Boops" Wallace (#2), Babs Fischer (#4), and Ellen Sherman (#5) were all off the court in under-one-hour wins. Eileen Kern and Isabelle Aron-

sohn, playing third and sixth singles respectively, suspensefully took their prizes in 3-set tussles. Eileen left the court smiling amidst shouts of "Happy Birthday" having added this extra candle to her cake.

The doubles teams did not fare as well though the pairs of Dede Seeber-Holly Doremus (#1) and Susie Pratt-Sandy Yearley (#3) surrendered only reluctantly in 2 hour battles. The number two team of Erica Churgin and Sarah Carter also suffered a tough loss.

After the 6-3 team victory Captain Jennings was asked to speculate on her keynote win over nemesis Freitas. She mentioned something about having stuck chewing gum on the bottom of Freitas' adidas...

Smith took on the Bantams next, and Trinity jovially taught them an 8-1 lesson. Whereas UConn offered commendable com-

cont. on page 13

by Chris Mosca

Upset! Nothing shakes up the sports world more than the upset, one team condemned to an early death by the executioners we call experts, rises up to kick fate in the teeth and emerge victorious. David and Goliath struggles have had an unmistakeable charm in American sports history; we've been blessed with the amazing Mets, the miracle Braves and Rocky Balboa.

Although Saturday's Trinity/Middlebury game will never take its place among the greatest games in college football history, for those involved, the chance for an upset created a mood unparalleled this season. The Bantams were ready.

Just prior to kickoff, the usual barks of the underdog could be heard from the oversized out-house behind the stands that was the

Trinity locker room that day. "We can beat these guys!" "They're no better than us!" "We can do it!" But these were not the typical hollow cries to muster up a false sense of confidence. There was a feeling. There was something to prove. Fortunately for the Panthers the great equalizer, ability, overcame the feeling. They got hit, they got scared, they got scored on, but they won. The final: 20-6.

cont. on page 13

## Field Hockey Smothers Smith

by Abbot, Ferguson, and Parker

The Women's Field Hockey Team continued their winning streak as the Varsity and JV won both their games against Smith last Thursday. The score was a lopsided 8-1 for the Varsity and 5-1 for the JV.

The Varsity started off hustling from the very beginning. It was a real battle until the first goal was scored twenty minutes into the first half. Liv Brown drove a beautiful shot from inside the circle to give Trin a 1-0 advantage. Smith came back and tied it up two minutes later. Kim Henning and Tina Poole then proceeded to put Trinity in front and out of reach with a goal apiece. The score stood 3-1 at the half.

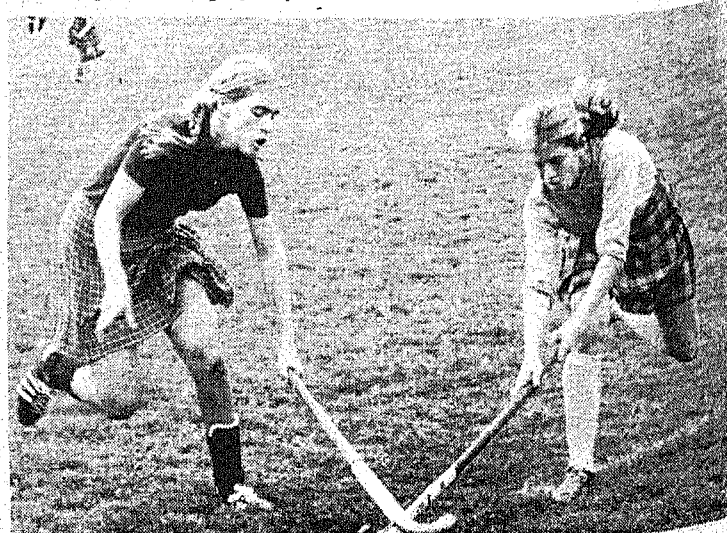
In the second half Trinity seemed more fired up than ever. The team pulled together and performed brilliantly, their exquisite stickwork producing goals like clockwork. Tina Poole, Kim Henning, and Dottie Bundy all had a goal each in the second half, while Captain Liv Brown notched a pair for hat trick on the day.

An official commented: "Your team works so well together, the best I've seen in a long time."

The JV played an excellent game, and emerged from the contest still unbeaten. The 5-1 victory was well earned. Center-forward Lisa Parker gave Trinity their first goal by redirecting a strong drive by Lisa Halle. This lead was short lived as Smith came back to tie it up two minutes later. Aggressive play by both

teams kept it even until Trin began to break the game wide open. The Bantams scored again off a corner. Then Ro Spier battled the goalie for the ball and scored again. Jamie Coolidge and Lisa Parker again tallied for the Bantams.

The next two hockey games are away, but if you're back from open period Monday the 24th, come on down and cheer for the team against Amherst at home in the final game of the season.



Laura Ferguson beats her Smith adversary to the ball.

photo by Rob Meyer